

VIVA LU PRINCIPI SAN MICHELE ARCANGELO

patrono della città di caltanissetta

principato maurizio

Flauto

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Clarinetto in Mi $\flat$

Sax soprano

Sax contralto

Sax tenore

Euphonium

Tromba in Si $\flat$ 1

Tromba in Si $\flat$ 2

Trombone

Corno in Mi $\flat$

Sax baritono

Tuba

This musical score is for a brass and woodwind ensemble. It features 14 staves, each with an instrument label on the left. The instruments are: Flauto, Clarinetto in Si $\flat$ 1, Clarinetto in Si $\flat$ 2, Clarinetto in Mi $\flat$, Sax soprano, Sax contralto, Sax tenore, Euphonium, Tromba in Si $\flat$ 1, Tromba in Si $\flat$ 2, Trombone, Corno in Mi $\flat$, Sax baritono, and Tuba. The score is written in 4/4 time and begins with a key signature of one flat (B $\flat$). A first ending bracket is present in the first measure of each staff. The music is marked with a forte 'f' dynamic. The woodwinds (Flauto, Clarinets, Saxophones) play a melodic line with eighth and sixteenth notes, while the brass instruments (Euphonium, Trombones, Horns, Sax Baritone, Tuba) provide harmonic support with sustained notes and rhythmic patterns.

Patrono della città di Caltanissetta

Principato Maurizio

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Cl.Si> 1 (Clarinet in B-flat 1)
- Cl.Si> 2 (Clarinet in B-flat 2)
- Cl.Mi> (Clarinet in A)
- Sax S. (Soprano Saxophone)
- Sax C. (Contralto Saxophone)
- Sax T. (Tenor Saxophone)
- Euph. (Euphonium)
- Tr.Si> 1 (Trumpet in B-flat 1)
- Tr.Si> 2 (Trumpet in B-flat 2)
- T.ne (Trombone)
- Cr. Mi> (Cornet in A)
- Sax B. (Baritone Saxophone)
- Tba. (Tuba)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Fl.
- Cl.Si $\flat$ 1
- Cl.Si $\flat$ 2
- Cl.Mi $\flat$
- Sax S.
- Sax C.
- Sax T.
- Euph.
- Tr.Si $\flat$ 1
- Tr.Si $\flat$ 2
- T.ne
- Cr. Mi $\flat$
- Sax B.
- Tba.

The score is written for a full band and includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

[illegible]

17

Fl. *tr tr tr tr*

Cl.Si $\flat$ 1 *p*

Cl.Si $\flat$ 2 *p*

Cl.Mi $\flat$ *tr tr tr tr* *p*

Sax S. *p*

Sax C. *p*

Sax T. *p*

Euph. *p*

Tr.Si $\flat$ 1 *p*

Tr.Si $\flat$ 2 *p*

T.ne *p*

Cr. Mi $\flat$ *p*

Sax B. *p*

Tba. *p*

This image shows a page of a musical score, likely for a large orchestra or wind ensemble. The score is written for multiple instruments, with staves labeled on the left: Fl. (Flute), Cl. Si^b 1 (Clarinet in B-flat 1), Cl. Si^b 2 (Clarinet in B-flat 2), Cl. Mi^b (Clarinet in B-flat), Sax S. (Saxophone Soprano), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Euph. (Euphonium), Tr. Si^b 1 (Trumpet in B-flat 1), Tr. Si^b 2 (Trumpet in B-flat 2), T.ne (Trombone), Cr. Mi^b (Cornet in B-flat), Sax B. (Saxophone Baritone), and Tba. (Tuba). The score is written in 2/4 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte). The page number '22' is visible at the top left and bottom left.

26

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Mi $\flat$

Sax S.

Sax C.

Sax T.

Euph.

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

T.ne

Cr. Mi $\flat$

Sax B.

Tba.

The musical score is arranged in 12 staves. Measures 26-30 are shown. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Some measures contain trills marked 'tr'. The staves are labeled as follows: Fl., Cl.Si $\flat$ 1, Cl.Si $\flat$ 2, Cl.Mi $\flat$, Sax S., Sax C., Sax T., Euph., Tr.Si $\flat$ 1, Tr.Si $\flat$ 2, T.ne, Cr. Mi $\flat$, Sax B., and Tba.

31

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Mi $\flat$

Sax S.

Sax C.

Sax T.

Euph.

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

T.ne

Cr. Mi $\flat$

Sax B.

Tba.

SUONA 2à VOLTA

SUONA 2à VOLTA

36

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Mi $\flat$

Sax S.

Sax C.

Sax T.

Euph.

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

T.ne

Cr. Mi $\flat$

Sax B.

Tba.

41

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Mi $\flat$

Sax S.

Sax C.

Sax T.

Euph.

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

T.ne

Cr. Mi $\flat$

Sax B.

Tba.

The musical score is arranged in a system of 13 staves. The first staff (Fl.) has a measure rest in measure 41, followed by three measures of rests. The second staff (Cl.Si $\flat$ 1) has a measure rest in measure 41, followed by three measures of eighth-note patterns. The third staff (Cl.Si $\flat$ 2) has a measure rest in measure 41, followed by three measures of eighth-note patterns. The fourth staff (Cl.Mi $\flat$) has a measure rest in measure 41, followed by three measures of eighth-note patterns. The fifth staff (Sax S.) has a measure rest in measure 41, followed by three measures of eighth-note patterns. The sixth staff (Sax C.) has a measure rest in measure 41, followed by three measures of rests. The seventh staff (Sax T.) has a measure rest in measure 41, followed by three measures of eighth-note patterns. The eighth staff (Euph.) has a measure rest in measure 41, followed by three measures of eighth-note patterns. The ninth staff (Tr.Si $\flat$ 1) has a measure rest in measure 41, followed by three measures of eighth-note patterns. The tenth staff (Tr.Si $\flat$ 2) has a measure rest in measure 41, followed by three measures of rests. The eleventh staff (T.ne) has a measure rest in measure 41, followed by three measures of eighth-note patterns. The twelfth staff (Cr. Mi $\flat$) has a measure rest in measure 41, followed by three measures of eighth-note patterns. The thirteenth staff (Sax B.) has a measure rest in measure 41, followed by three measures of eighth-note patterns. The fourteenth staff (Tba.) has a measure rest in measure 41, followed by three measures of eighth-note patterns.

45

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Mi $\flat$

Sax S.

Sax C.

Sax T.

Euph.

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

T.ne

Cr. Mi $\flat$

Sax B.

Tba.

This musical score page contains measures 45 through 48 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat 1 (Cl.Si $\flat$ 1), Clarinet in B-flat 2 (Cl.Si $\flat$ 2), Clarinet in E-flat (Cl.Mi $\flat$), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Euphonium (Euph.), Trumpet in B-flat 1 (Tr.Si $\flat$ 1), Trumpet in B-flat 2 (Tr.Si $\flat$ 2), Trombone (T.ne), Corn in E-flat (Cr. Mi $\flat$), Saxophone Baritone (Sax B.), and Tuba (Tba.). The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present at the end of measure 48 for several instruments, including Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in E-flat, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Euphonium, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, Corn in E-flat, Saxophone Baritone, and Tuba.

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$ 1), Clarinet in C (Cl. Si $\flat$ 2), Clarinet in B-flat (Cl. Mi $\flat$), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Euphonium (Euph.), Trombone (Tr. Si $\flat$ 1), Trombone (Tr. Si $\flat$ 2), Tuba (T.ne), and Double Bass (Cr. Mi $\flat$). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and articulation marks. Dynamic markings such as *f* (forte) and *50* (piano) are present. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is professional and typical of a printed musical score.

53

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Mi $\flat$

Sax S.

Sax C.

Sax T.

Euph.

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

T.ne

Cr. Mi $\flat$

Sax B.

53

Tba.

The musical score is arranged in a system of 12 staves. The first section (measures 53-55) features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests for some instruments. The second section (measures 56-58) features a more melodic pattern with eighth and quarter notes, and rests for some instruments. The third section (measures 59-61) features a more melodic pattern with eighth and quarter notes, and rests for some instruments. The fourth section (measures 62-64) features a more melodic pattern with eighth and quarter notes, and rests for some instruments. The fifth section (measures 65-67) features a more melodic pattern with eighth and quarter notes, and rests for some instruments. The sixth section (measures 68-70) features a more melodic pattern with eighth and quarter notes, and rests for some instruments. The seventh section (measures 71-73) features a more melodic pattern with eighth and quarter notes, and rests for some instruments. The eighth section (measures 74-76) features a more melodic pattern with eighth and quarter notes, and rests for some instruments. The ninth section (measures 77-79) features a more melodic pattern with eighth and quarter notes, and rests for some instruments. The tenth section (measures 80-82) features a more melodic pattern with eighth and quarter notes, and rests for some instruments. The eleventh section (measures 83-85) features a more melodic pattern with eighth and quarter notes, and rests for some instruments. The twelfth section (measures 86-88) features a more melodic pattern with eighth and quarter notes, and rests for some instruments. The thirteenth section (measures 89-91) features a more melodic pattern with eighth and quarter notes, and rests for some instruments. The fourteenth section (measures 92-94) features a more melodic pattern with eighth and quarter notes, and rests for some instruments. The fifteenth section (measures 95-97) features a more melodic pattern with eighth and quarter notes, and rests for some instruments. The sixteenth section (measures 98-100) features a more melodic pattern with eighth and quarter notes, and rests for some instruments.

56

Fl.

Cl.Si♭ 1

Cl.Si♭ 2

Cl.Mi♭

Sax S.

Sax C.

Sax T.

Euph.

Tr.Si♭ 1

Tr.Si♭ 2

T.ne

Cr. Mi♭

Sax B.

56

Tba.

This musical score page contains measures 56 through 59 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Si♭ 1), Clarinet in B-flat 2 (Cl.Si♭ 2), Clarinet in B-flat (Cl.Mi♭), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), and Saxophone Tenor (Sax T.). The second system includes Euphonium (Euph.), Trumpet in B-flat 1 (Tr.Si♭ 1), Trumpet in B-flat 2 (Tr.Si♭ 2), Trombone (T.ne), Cornet in B-flat (Cr. Mi♭), Saxophone Baritone (Sax B.), and Tuba (Tba.). Measures 56 and 57 feature a complex woodwind texture with rapid sixteenth-note passages in the flutes, B-flat clarinets, and alto saxophone, while the tenor saxophone and euphonium play a steady eighth-note accompaniment. Measures 58 and 59 show the woodwinds transitioning to sustained notes with trills, while the brass instruments (euphonium, trumpets, trombone, cornet, baritone sax, and tuba) play a rhythmic pattern of eighth and sixteenth notes with accents.

This page of a musical score is for a large orchestra, featuring staves for Flute (Fl.), Clarinets in B-flat (Cl. Si^b 1, Cl. Si^b 2), Clarinet in E-flat (Cl. Mi^b), Saxophones (Sax S., Sax C., Sax T.), Euphonium (Euph.), Trumpets (Tr. Si^b 1, Tr. Si^b 2), Trombones (T.ne), and Tuba (Tba.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The page is numbered 60 in the top left corner.

65

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Mi $\flat$

Sax S.

Sax C.

Sax T.

Euph.

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

T.ne

Cr. Mi $\flat$

Sax B.

Tba.

mf

This musical score page contains measures 65 through 68 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Si $\flat$ 1), Clarinet in B-flat 2 (Cl.Si $\flat$ 2), Clarinet in E-flat (Cl.Mi $\flat$), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), and Saxophone Tenor (Sax T.). The second system includes Euphonium (Euph.), Trumpet in B-flat 1 (Tr.Si $\flat$ 1), Trumpet in B-flat 2 (Tr.Si $\flat$ 2), Trombone (T.ne), Corn in B-flat (Cr. Mi $\flat$), Saxophone Baritone (Sax B.), and Tuba (Tba.). Measures 65 and 66 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 67 and 68 show a change in texture, with some instruments resting while others play sustained notes or simpler rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 68 in the Tuba part.

70

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Mi $\flat$

Sax S.

Sax C.

Sax T.

Euph.

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

T.ne

Cr. Mi $\flat$

Sax B.

Tba.

p

SUONA 2a VOLTA

mf

73

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Mi $\flat$

Sax S.

Sax C.

Sax T.

Euph.

73

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

T.ne

Cr. Mi $\flat$

73

Sax B.

73

Tba.

77

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Mi $\flat$

Sax S.

Sax C.

Sax T.

Euph.

77

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

T.ne

Cr. Mi $\flat$

77

Sax B.

77

Tba.

The musical score is written for a jazz ensemble. It consists of 12 staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 77, 78, 79, and 80. The instruments and their parts are as follows:

- Fl.**: Flute, mostly resting in measures 77-79, with a single note in measure 80.
- Cl.Si $\flat$ 1**: Clarinet in B-flat 1, playing a melodic line with eighth and sixteenth notes.
- Cl.Si $\flat$ 2**: Clarinet in B-flat 2, playing a rhythmic pattern of eighth notes.
- Cl.Mi $\flat$** : Clarinet in E-flat, playing a melodic line with eighth and sixteenth notes.
- Sax S.**: Saxophone Soprano, playing a melodic line with eighth and sixteenth notes.
- Sax C.**: Saxophone Alto, playing a melodic line with eighth and sixteenth notes.
- Sax T.**: Saxophone Tenor, playing a melodic line with eighth and sixteenth notes.
- Euph.**: Euphonium, playing a melodic line with eighth and sixteenth notes.
- Tr.Si $\flat$ 1**: Trumpet in B-flat 1, mostly resting.
- Tr.Si $\flat$ 2**: Trumpet in B-flat 2, mostly resting.
- T.ne**: Trombone, playing a rhythmic pattern of eighth notes.
- Cr. Mi $\flat$** : Cornet in E-flat, playing a rhythmic pattern of eighth notes.
- Sax B.**: Saxophone Baritone, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes.

81

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Mi $\flat$

Sax S.

Sax C.

Sax T.

Euph.

81

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

T.ne

Cr. Mi $\flat$

81

Sax B.

81

Tba.

The musical score is for measures 81, 82, and 83. The key signature is B-flat major (two flats). The flute (Fl.) and both trumpets (Tr.Si $\flat$ 1 and 2) are mostly silent, indicated by whole rests. The clarinet in B-flat (Cl.Si $\flat$ 1) plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The clarinet in B-flat (Cl.Si $\flat$ 2) plays a simpler, more rhythmic pattern. The clarinet in E-flat (Cl.Mi $\flat$) plays a fast, rhythmic pattern. The saxophone in B-flat (Sax S.) plays a fast, rhythmic pattern. The saxophone in E-flat (Sax C.) plays a fast, rhythmic pattern. The saxophone in B-flat (Sax T.) plays a fast, rhythmic pattern. The euphonium (Euph.) plays a fast, rhythmic pattern. The trombone (T.ne) plays a fast, rhythmic pattern. The cornet in B-flat (Cr. Mi $\flat$) plays a fast, rhythmic pattern. The baritone saxophone (Sax B.) plays a fast, rhythmic pattern. The tuba (Tba.) plays a fast, rhythmic pattern.

[illegible]

89

Fl.

Cl.Si♭ 1

Cl.Si♭ 2

Cl.Mi♭

Sax S.

Sax C.

Sax T.

Euph.

Tr.Si♭ 1

Tr.Si♭ 2

T.ne

Cr. Mi♭

Sax B.

Tba.

f

94

Fl.

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Mi♭

Sax S.

Sax C.

Sax T.

Euph.

Tr. Si♭ 1

Tr. Si♭ 2

T.ne

Cr. Mi♭

94

Sax B.

94

Tba.

99

Fl.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Mi $\flat$

Sax S.

Sax C.

Sax T.

Euph.

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2

T.ne

Cr. Mi $\flat$

Sax B.

Tba.

103

Fl.

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Mi♭

Sax S.

Sax C.

Sax T.

Euph.

Tr. Si♭ 1

Tr. Si♭ 2

T.ne

Cr. Mi♭

Sax B.

Tba.

107

Fl.

ff

Cl.Si $\flat$ 1

ff

Cl.Si $\flat$ 2

ff

Cl.Mi $\flat$

ff

Sax S.

ff

Sax C.

ff

Sax T.

ff

Euph.

107

ff

Tr.Si $\flat$ 1

ff

Tr.Si $\flat$ 2

ff

T.ne

ff

Cr. Mi $\flat$

ff

Sax B.

107

ff

Tba.

107

ff