

Gesù inchiodato sulla croce

Corno in Mib 1

Brano dedicato alla variceddra della famiglia Cimino Calogero

Maurizio Principato

The musical score is written for a Corno in Mib 1. It consists of five staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The dynamics and articulations are as follows:

- Staff 1:** Starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic.
- Staff 2:** Starts with a *f* dynamic, followed by a *p* dynamic.
- Staff 3:** Starts with a *f* dynamic, followed by a *mp* dynamic, and ends with a *f* dynamic.
- Staff 4:** Starts with a *p* dynamic.
- Staff 5:** Starts with a *f* dynamic, followed by a *p* dynamic.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings (*mf*, *f*, *p*, *mp*) and articulations (accents, slurs) throughout the piece.

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Cimino Calogero

1° Trombone acc.

Maurizio Principato

The musical score is written for the 1st Trombone in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music, each containing various musical notations such as eighth notes, sixteenth notes, and rests. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *p* (piano) at the beginning of the third staff, *f* (forte) at the beginning of the fourth staff, and *mp* (mezzo-piano) at the beginning of the fifth staff. The score also includes articulation marks such as accents (>) and slurs. The piece concludes with a double bar line and repeat signs.

11

21

31

41

mf *f* *p* *f* *mp* *p*

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Cimino Calogero

Maurizio Principato

Clarinetto in Si $\flat$ 1

mf 3 f 3 3 tr

9 p 3 3 f p 3

17 p 3 f

25 mp f p 3

33 p 3 3

41 f 3

49 p 1

Detailed description: This is a musical score for a Clarinet in B-flat 1. The score is written on a single staff in treble clef with a common time signature (C). The key signature has one flat (B-flat). The score consists of 50 measures, organized into ten systems of five measures each. The first system (measures 1-5) starts with a mezzo-forte (mf) dynamic and includes triplet markings (3) and a trill (tr). The second system (measures 6-10) begins with a piano (p) dynamic and features a crescendo hairpin. The third system (measures 11-15) starts with a piano (p) dynamic and includes a triplet (3). The fourth system (measures 16-20) begins with a piano (p) dynamic and contains a series of sixteenth-note passages. The fifth system (measures 21-25) starts with a mezzo-piano (mp) dynamic and includes a forte (f) dynamic. The sixth system (measures 26-30) begins with a forte (f) dynamic and includes a piano (p) dynamic. The seventh system (measures 31-35) starts with a piano (p) dynamic and includes triplet markings (3). The eighth system (measures 36-40) begins with a forte (f) dynamic and includes a triplet (3). The ninth system (measures 41-45) starts with a forte (f) dynamic and includes a triplet (3). The tenth system (measures 46-50) begins with a piano (p) dynamic and includes a first ending bracket (1) and a repeat sign.

Gesù inchiodato sulla croce

Corno in Mib 2

Brano dedicato alla variceddra della famiglia Cimino Calogero

Maurizio Principato

11

21

31

41

mf *f* *p*

f *p*

f *mp* *f*

p

f *p*

The musical score is written for a single horn in B-flat (Corno in Mib 2) in common time (C). The key signature has one sharp (F#). The piece is titled 'Gesù inchiodato sulla croce' and is a dedication to the 'variceddra' (a traditional Sicilian dance) of the Cimino Calogero family. The score is composed of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) and piano (*p*) dynamic marking. The second staff starts at measure 11 and includes forte (*f*) and piano (*p*) markings. The third staff starts at measure 21 and includes forte (*f*), mezzo-piano (*mp*), and forte (*f*) markings. The fourth staff starts at measure 31 and includes a piano (*p*) marking. The fifth staff starts at measure 41 and includes forte (*f*) and piano (*p*) markings. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. There are also first endings indicated by bracketed measures.

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Cimino Calogero

Clarinetto in Si $\flat$ 2

Maurizio Principato

The musical score is written for Clarinet in B-flat 2. It begins with a treble clef and a common time signature (C). The key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a mezzo-piano (mp) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic. The seventeenth staff has a piano (p) dynamic. The eighteenth staff has a piano (p) dynamic. The nineteenth staff has a piano (p) dynamic. The twentieth staff has a piano (p) dynamic. The twenty-first staff has a piano (p) dynamic. The twenty-second staff has a piano (p) dynamic. The twenty-third staff has a piano (p) dynamic. The twenty-fourth staff has a piano (p) dynamic. The twenty-fifth staff has a piano (p) dynamic. The twenty-sixth staff has a piano (p) dynamic. The twenty-seventh staff has a piano (p) dynamic. The twenty-eighth staff has a piano (p) dynamic. The twenty-ninth staff has a piano (p) dynamic. The thirtieth staff has a piano (p) dynamic. The thirty-first staff has a piano (p) dynamic. The thirty-second staff has a piano (p) dynamic. The thirty-third staff has a piano (p) dynamic. The thirty-fourth staff has a piano (p) dynamic. The thirty-fifth staff has a piano (p) dynamic. The thirty-sixth staff has a piano (p) dynamic. The thirty-seventh staff has a piano (p) dynamic. The thirty-eighth staff has a piano (p) dynamic. The thirty-ninth staff has a piano (p) dynamic. The fortieth staff has a piano (p) dynamic. The forty-first staff has a piano (p) dynamic. The forty-second staff has a piano (p) dynamic. The forty-third staff has a piano (p) dynamic. The forty-fourth staff has a piano (p) dynamic. The forty-fifth staff has a piano (p) dynamic. The forty-sixth staff has a piano (p) dynamic. The forty-seventh staff has a piano (p) dynamic. The forty-eighth staff has a piano (p) dynamic. The forty-ninth staff has a piano (p) dynamic. The fiftieth staff has a piano (p) dynamic.

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Ciminò Calogero

Maurizio Principato

Basso mi♭

Musical score for "The Rose Tree" in bass clef, 6/8 time. The score consists of 50 measures, divided into systems of 8 measures each. The key signature is one flat (B-flat). The dynamics and articulations are as follows:

- Measures 1-8: *mf* (mezzo-forte), *f* (forte), *p* (piano). Includes accents and slurs.
- Measures 9-16: *p* (piano). Includes slurs.
- Measures 17-24: *p* (piano). Includes slurs.
- Measures 25-32: *mp* (mezzo-piano), *f* (forte). Includes slurs and a first ending bracket over measures 28-32.
- Measures 33-40: *p* (piano). Includes slurs.
- Measures 41-48: *f* (forte). Includes slurs.
- Measures 49-50: *p* (piano). Includes a first ending bracket over measures 49-50.

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Ciminò Calogero

Basso Tuba sib

Maurizio Principato

9

mf

f

p

17

p

f

25

mp

33

p

41

49

1

p

The musical score is written for Basso Tuba in B-flat. It begins with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The first staff (measures 1-8) features a complex, rhythmic melody with many sixteenth and thirty-second notes, marked with accents and slurs. Dynamics range from mezzo-forte (mf) to piano (p). The second staff (measures 9-16) continues the melodic line with a crescendo leading to a forte (f) dynamic. The third staff (measures 17-24) starts with a piano (p) dynamic and includes a repeat sign. The fourth staff (measures 25-32) features a mezzo-piano (mp) dynamic and ends with a first ending bracket. The fifth staff (measures 33-40) begins with a piano (p) dynamic and includes a repeat sign. The sixth staff (measures 41-48) continues the melodic development. The final staff (measures 49-50) concludes with a piano (p) dynamic and a long, sustained note.

Gesù inchiodato sulla croce

Cassa e piatti

Brano dedicato alla variceddra della famiglia Cimino Calogero

Maurizio Principato

The musical score is written on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The score consists of several measures, each containing a rhythmic pattern for the Cassa e piatti. The dynamics are marked as follows: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and repeat signs. The measures are numbered 7, 13, 22, 28, 34, and 47. The score ends with a double bar line and repeat signs.

7 *mf* *f*

13 *p* *p* *f* *p* 4

22 *f* *p*

28 *f* *mp* 1

34 8 *p* *f* 1

47 1

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Cimino Calogero

Clarinetto in Mi $\flat$

Maurizio Principato

Musical score for "The Rose Tree" in G major, featuring a piano solo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto".

The score consists of five staves of music, with measures numbered 1 through 41. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with accents and slurs used for phrasing. The melody is characterized by eighth and sixteenth notes, often grouped in triplets or with slurs.

The first staff (measures 1-10) begins with a *mf* dynamic and features a triplet of eighth notes. The second staff (measures 11-20) includes a trill (tr) and a forte (*f*) dynamic. The third staff (measures 21-30) is marked *f* and *mp* (mezzo-piano), featuring a series of sixteenth-note runs. The fourth staff (measures 31-40) includes a first ending bracket and a piano (*p*) dynamic. The fifth staff (measures 41-48) concludes the piece with a first ending bracket and a piano (*p*) dynamic.

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Cimino Calogero

Maurizio Principato

Corno in Fa

The musical score is written for a Corno in Fa (F Horn) in common time (C). It consists of five staves of music, with measures numbered 11, 21, 31, and 41. The key signature has one flat (Bb). The dynamics and articulations are as follows:

- Staff 1 (Measures 1-10):** Starts with a *mf* dynamic, followed by *f* and *p*. The music features eighth and sixteenth notes, with some rests.
- Staff 2 (Measures 11-20):** Starts with a *f* dynamic, followed by *p*. The music features eighth and sixteenth notes, with some rests and accents.
- Staff 3 (Measures 21-30):** Starts with a *f* dynamic, followed by *mp* and *f*. The music features eighth and sixteenth notes, with some rests and accents.
- Staff 4 (Measures 31-40):** Starts with a *p* dynamic. The music features eighth and sixteenth notes, with some rests and a first ending bracket.
- Staff 5 (Measures 41-50):** Starts with a *f* dynamic, followed by *p*. The music features eighth and sixteenth notes, with some rests and a first ending bracket.

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Cimino Calogero

Maurizio Principato

Flauto

Flauto Maurizio Principato

1 *mf* 3 *f* 3 3 *tr*

9 3 *f* *p* 3

17 *p* 3 *f* *p*

25 *p* *f* 3

33 *mp* *f* *p* 3

41 *p* 3

49 *f* 1 3 *p*

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Cimino Calogero

Flicorno baritono

Maurizio Principato

mf

9

p

17

p

25

mp

f

33

p

41

f

49

p

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Cimino Calogero

Flücornò soprano

Maurizio Principato

The musical score is written for a Flücornò soprano in C major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a common time signature, which changes to 2/4. The tempo is marked *mf*. The melody features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *f* and *mf*. The second staff starts at measure 9, marked *p*, and includes a triplet and a crescendo leading to a *f* dynamic. The third staff starts at measure 17, marked *p*, and contains a 7-measure rest followed by passages marked *f*, *mp*, and *f*. The fourth staff starts at measure 31, marked *p*, and includes a first ending bracket, a 1-measure rest, a second ending bracket, an 8-measure rest, and a triplet marked *f*. The fifth staff starts at measure 46, marked *p*, and features a first ending bracket, a 2-measure rest, a second ending bracket, and a final *p* dynamic. The score concludes with a double bar line.

Gesù inchiodato sulla croce

Flicorno tenore

Brano dedicato alla variceddra della famiglia Cimino Calogero

Maurizio Principato

mf

9

p

17

p

25

mp

f

33

pff

41

f

49

1

Gesù inchiodato sulla croce

Flicorno tenore

Brano dedicato alla variceddra della famiglia Cimino Calogero

Maurizio Principato

mf *3* *3* *f* *3* *3*

p *3* *3* *f*

p *f*

mp *f*

p *ff* *3*

f *3* *3* *3*

1

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Cimino Calogero

Rullante

Maurizio Principato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 9, 17, 28, 42, and 50 indicated at the beginning of their respective staves. The dynamics are marked as *mf*, *f*, *p*, *f*, *mp*, *f*, and *p*. The score includes various musical notations such as accents (>), slurs, and repeat signs. A 4-measure rest is marked with a '4' at measure 17, and a 7-measure rest is marked with a '7' at measure 35. A first ending bracket labeled '1' spans measures 32-34, and another first ending bracket labeled '1' spans measures 48-50. The piece concludes with a double bar line at measure 50.

9

mf *f* *p*

p *f*

17 4

p *f* *mp*

28

f *p*

42

f *p*

50

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Cimino Calogero

Sax baritono

Maurizio Principato

9

mf

f

17

p

p

25

mp

f

33

p

p

41

f

49

p

1

Detailed description: This is a musical score for a baritone saxophone. The piece is in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 1-8) features a complex, fast-paced melody with many sixteenth and thirty-second notes, marked with accents and dynamic markings of *mf* and *f*. The second staff (measures 9-16) continues the melody with a *p* (piano) marking. The third staff (measures 17-24) has a *p* marking and includes a repeat sign. The fourth staff (measures 25-32) has *mp* and *f* markings and includes a first ending bracket. The fifth staff (measures 33-40) has *p* markings and includes a crescendo hairpin. The sixth staff (measures 41-48) has an *f* marking and includes a crescendo hairpin. The final staff (measures 49-52) has a *p* marking and includes a first ending bracket and a long, sustained note.

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Cimino Calogero

Sax contralto

Maurizio Principato

mf *f* *p*

11 *f* *p* *f* *p*

21 *f* *mp* *f*

31 *p*

41 *f* *p*

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Cimino Calogero

Sax soprano

Maurizio Principato

mf 3 f 3 3 p 3

11 f p 3

21 f mp f

31 p 3 p 3 3

41 f 3 3 1

Detailed description: This is a musical score for a soprano saxophone. The music is written in C major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic and features several triplet markings (indicated by a '3' over a group of notes). The dynamics fluctuate between mezzo-forte, forte (f), and piano (p). The second staff starts at measure 11 and includes a crescendo hairpin leading to a forte (f) dynamic, followed by a piano (p) section. The third staff begins at measure 21 and contains rapid sixteenth-note passages, with dynamics ranging from forte (f) to mezzo-piano (mp). The fourth staff starts at measure 31 and includes first and second endings, marked with '1' and '3' above the notes. The final staff begins at measure 41 and concludes with a first ending. The score is marked with various articulations such as accents and slurs.

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Cimino Calogero

Maurizio Principato

Sax tenore

saxophone

This musical score is for a saxophone part, spanning measures 1 to 50. The notation is in treble clef with a common time signature (C). The key signature has one sharp (F#). The score is divided into systems of five measures each. Measure numbers 1, 9, 17, 25, 33, 41, and 49 are indicated at the start of their respective lines. Dynamics include *mf*, *f*, *p*, *mp*, and *f*. There are several triplet markings (3) and slurs. A first ending bracket is present at the end of measure 49, leading to a repeat sign at measure 50.

Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Ciminò Calogero

Tromba in Si♭ 1

Maurizio Principato

11

3

f *p*

3

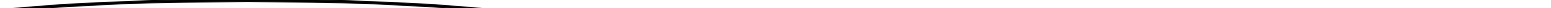
23

f *mp* *f*

1

[illegible]

50



Gesù inchiodato sulla croce

Brano dedicato alla variceddra della famiglia Cimino Calogero

Tromba in Si $\flat$ 2

Maurizio Principato

The musical score is written for Tromba in Si $\flat$ 2 and consists of five staves. The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Measures 1-8. Dynamics: *mf*, *f*. Includes triplets and slurs.

Staff 2: Measures 9-16. Dynamics: *p*, *f*. Includes triplets and slurs.

Staff 3: Measures 17-26. Dynamics: *p*, *f*, *mp*. Includes triplets and slurs.

Staff 4: Measures 27-41. Dynamics: *f*, *p*. Includes slurs and a first ending bracket labeled '1'.

Staff 5: Measures 42-49. Dynamics: *f*, *p*. Includes triplets and a first ending bracket labeled '1'.

Staff 6: Measures 50-51. Dynamics: *p*. Includes a first ending bracket labeled '1'.