

Sinfonica

1 tromba

Maurizio Principato

16 *f*

26 *mf* 6 7 1 2 *f*

47 *p*

57 1

67 *f* 3 2

Detailed description: This is a musical score for the 1st Trumpet part of a piece titled 'Sinfonica' by Maurizio Principato. The score is written in 4/4 time and consists of five staves. The first staff begins at measure 16 with a forte (*f*) dynamic. The second staff starts at measure 26 with a mezzo-forte (*mf*) dynamic, featuring a key signature change to one sharp (F#) and includes first and second endings. The third staff begins at measure 47 with a piano (*p*) dynamic. The fourth staff starts at measure 57 with a first ending. The fifth staff begins at measure 67 with a forte (*f*) dynamic and includes a triplet of eighth notes. The score is written in treble clef.

Sinfónica

1º Corno mib

Maurizio Principato

9 *mf*

17 *f*

25

33 *p*

The musical score is written for the 1st Horn in B-flat (1º Corno mib) in 4/4 time. It consists of four staves of music. The first staff (measures 1-8) features a continuous eighth-note pattern in B-flat. The second staff (measures 9-16) continues this pattern with a *mf* dynamic. The third staff (measures 17-24) introduces a more complex rhythmic pattern with a *f* dynamic. The fourth staff (measures 25-33) features a complex rhythmic pattern with a *p* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and a repeat sign.

2
41

Sinfonica

Clarinetto in $\text{S}\flat$ 1

Maurizio Principato

mf

8

15

22

29

36

1 2

The musical score is written for a Clarinet in B-flat 1. It is in 4/4 time and the key signature has two flats (B-flat major). The score consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic. It features several triplet markings (3) and a trill (tr). The second staff continues the melodic line with more triplets and a trill. The third staff includes a forte (f) dynamic and a trill. The fourth staff shows a piano (p) dynamic and a trill. The fifth staff concludes the piece with a double bar line and a key signature change to C major (indicated by a sharp sign on the F line).

2



Sinfónica

1^o Trombone Acc

Maurizio Principato

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth notes, with some beamed sixteenth notes. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F

 mf

10

10

 $\mathcal{I}$

19

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final double bar line and repeat sign.

p

28

28



37

37  Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets. There are two first endings, marked with '1' and '2'. The first ending leads to the second ending, which then leads to a final section marked with a forte 'f' dynamic. The score ends with a double bar line.

2
46



55



64



Sinfónica

Tromba in Sb 2

Maurizio Principato

16 *mf* *f*

26 *p* *f*

47

64 *f*

The musical score is written for Tromba in Sb 2. It consists of four staves of music. The first staff starts at measure 16 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The second staff starts at measure 26 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff starts at measure 47. The fourth staff starts at measure 64 with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also measure numbers (16, 26, 47, 64) and dynamic markings (*mf*, *f*, *p*) throughout the piece.

Sinfónica

2º Corno in *Alb*

Maurizio Principato



mf



f



p



f

2

46



55



64



Sinfónica

2^o Trombone *acc*

Maurizio Principato



mf

9



17



25

f



33

p



2
41

1 2

f

49

57

65

1 2

f

Sinfonica

Clarinetto in Sb 2

Maurizio Principato

8

15

22

29

36

mf

f

p

1 2

2



Sinfonica

Basso sib

Maurizio Principato

9 *mf*

17

25 *f*

33 *p*

The musical score is written for a Bassoon (Basso sib) in a key of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins at measure 9 with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff continues the melodic line, ending with a half note. The third staff starts at measure 17 with a forte (*f*) dynamic, featuring a more active eighth-note pattern. The fourth staff begins at measure 25 with a piano (*p*) dynamic, showing a change in texture with sixteenth-note passages. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
41



49



57



65



Sinfonica

Cassa e Piatti

Maurizio Principato

16

mf

f

26

15

50

p

mf

60

mf

f

70

2

Detailed description: This is a musical score for a percussion instrument, specifically 'Cassa e Piatti' (Snare and Cymbals). The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of four systems of music. The first system starts at measure 16 and ends at measure 25. It features a series of eighth notes with cymbal accents (marked with a circled 'X' and an accent). The second system starts at measure 26 and ends at measure 49. It begins with a repeat sign and a first ending bracket. The dynamics range from mezzo-forte (mf) to forte (f). The third system starts at measure 50 and ends at measure 69. It features a series of eighth notes with cymbal accents, starting with a piano (p) dynamic. The fourth system starts at measure 70 and ends at measure 74. It features a series of eighth notes with cymbal accents, starting with a mezzo-forte (mf) dynamic. The score concludes with a double bar line and a repeat sign.

Sinfonica

Clarinetto in A $\flat$

Maurizio Principato

8

15

22

29

36

mf

p

1 2

The musical score is written for a Clarinet in A-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff contains measures 1 through 7, featuring a melody with triplets and a dynamic marking of *mf*. The second staff, starting at measure 8, continues the melody with more triplets. The third staff, starting at measure 15, includes trills and a dynamic marking of *p*. The fourth staff, starting at measure 22, features a trill and a dynamic marking of *p*. The fifth staff, starting at measure 29, continues the melody with a dynamic marking of *p*. The sixth staff, starting at measure 36, concludes the piece with a double bar line and a key signature change to two sharps (D major).

2



Sinfonica

FLIC TENORE

Maurizio Principato

musical score for Flute Tenor (FLIC TENORE) in 4/4 time, key of B-flat major. The score is written on a single staff with a treble clef. It begins with a *mf* dynamic marking. The first system contains measures 1 through 10, featuring eighth and sixteenth note patterns with triplets. The second system contains measures 11 through 20, with a *f* dynamic marking at measure 17. The third system contains measures 21 through 30, marked "Suona la seconda volta" (Repeat) at measure 21, with a *p* dynamic marking. The fourth system contains measures 31 through 40, continuing the melodic and rhythmic patterns. The fifth system contains measures 41 through 50, including a first ending bracket over measures 41-42 and a second ending bracket over measures 43-44. The score concludes with a final measure in measure 50.

11

21

31

41

1 2

mf

f

p

Suona la seconda volta

2

51



68



Sinfónica

Flauto

Maurizio Principato

9 *mf*

17 *f* *tr*

25

33 *p*

2
41

1 2

f

49

57

65

f

2

This musical score consists of four staves of music in treble clef. The key signature has two flats (B-flat and E-flat). The first staff begins at measure 41 with a first ending bracket over measures 41-42, followed by a second ending bracket over measures 43-44. A forte (*f*) dynamic marking appears at the start of measure 45. The second staff starts at measure 49. The third staff starts at measure 57. The fourth staff starts at measure 65 with a first ending bracket over measures 65-66, followed by a second ending bracket over measures 67-68. A forte (*f*) dynamic marking appears at the start of measure 67. The piece concludes with a final double bar line at the end of measure 68.

Sinfonica

Flic baritono

Maurizio Principato

mf

11

f

Suona la seconda volta

p

31

41

1 2

f

The musical score is written for a baritone flute (Flic baritono) in a 4/4 time signature. The key signature has two flats (B-flat major). The score is divided into five systems, each containing a single staff of music. The first system starts with a mezzo-forte (*mf*) dynamic and features a series of eighth-note triplets. The second system begins at measure 11 and includes a forte (*f*) dynamic. The third system starts at measure 21 and is marked 'Suona la seconda volta' (Play the second time), indicating a repeat. It includes a piano (*p*) dynamic. The fourth system begins at measure 31. The fifth system starts at measure 41 and features a forte (*f*) dynamic, with first and second endings marked '1' and '2' respectively. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2

51



68



Sinfónica

flíc. soprano

Maurizio Principato

7 *mf*

13

19

25 *p*

6 7 1

Detailed description: This is a musical score for Soprano Flute, written in 4/4 time and B-flat major. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains several triplet markings (indicated by a '3' and a slur) and a dynamic marking of *mf* (mezzo-forte). The second staff continues the melody with more triplet markings and a *mf* dynamic. The third staff features a triplet marking and a *f* (forte) dynamic. The fourth staff continues the melodic line. The fifth staff begins with a *p* (piano) dynamic and includes a repeat sign with first and second endings, marked with '6', '7', and '1' respectively. The score is written for a Soprano Flute, as indicated by the 'flíc. soprano' label.

2
42

f

48

54

60

66

f

72

Sinfonica

flûte tenore

Maurizio Principato

mf

9

17

f

25

Suona la seconda volta

p

33

2

41



49



64



72



Sinfónica

Sax barítono

Maurizio Principato

mf

11

f

21

p

p

31

41

1 2

f

2



Sinfónica

Sax contralto

Maurizio Principato

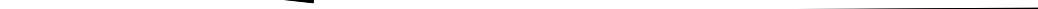
8 *mf*

15 9 *p*

30

37 1 2 *f*

44

51 

72 

Sinfónica

Sax soprano

Maurizio Principato

8 *mf*

15 9

30 *p*

37 1 2 *f*

44

The musical score is written for Saxophone Soprano in 4/4 time, key of B-flat major. It consists of 44 measures. The score is divided into five systems. The first system (measures 1-7) includes a triplet of eighth notes and a triplet of sixteenth notes. The second system (measures 8-14) includes a triplet of eighth notes and a triplet of sixteenth notes. The third system (measures 15-29) includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth system (measures 30-36) includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth system (measures 37-44) includes a triplet of eighth notes and a triplet of sixteenth notes. The score is marked with *mf* (mezzo-forte) at measure 8, *p* (piano) at measure 30, and *f* (forte) at measure 37. The score is titled 'Sinfónica' and is by Maurizio Principato.

2



Sinfonica

Sax tenore

Maurizio Principato

mf

11

3

3

9

p

Suona la seconda Volta

29

39

1

2

f

49

3

3

3

3

3

3

3

3

2

59



69



Sinfónica

Maurizio Principato

tamburo

16

26 15 *mf* 1 *f* 2

50 *p* *f*

60 1 *f* > >

70 2