

marcia dedicata a mio fratello Saverio Principato

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Maurizio Principato

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 3/4 time, key of B-flat major, and consists of 50 measures. It features a single melodic line with various dynamics (f, mf, ff) and articulations (trills, triplets, slurs). The piece ends with a final cadence on a whole note.

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Corno in Mi♭ 1

The musical score for Corno in Mi♭ 1 consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff continues the eighth-note pattern and ends with a double bar line and a repeat sign. The third staff starts with a mezzo-forte (*mf*) dynamic and features a mix of eighth and quarter notes. The fourth staff begins with a first ending bracket, followed by a second ending bracket, and then a key signature change to D major (two sharps). The fifth staff starts with a forte (*f*) dynamic and continues with eighth notes. The sixth staff begins with a mezzo-forte (*mf*) dynamic and ends with a final cadence. Dynamics include *f*, *mf*, and *ff*. Articulations such as accents and slurs are used throughout the piece.

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Clarinetto in Si $\flat$ 2

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f

8 *mf* *f*

17 *f* *mf* 3

24 3 3 1 *tr* 2 *tr* *ff*

32 *tr* *f*

41 1 2 *ff*

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Corno in Mi♭ 2

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The musical score is written for a Corno in Mi♭ 2. It consists of six staves of music, each with a treble clef and a key signature of one flat (B♭). The time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents. It ends with a mezzo-forte (*mf*) dynamic.
- Staff 2:** Starts at measure 10. It continues with eighth and sixteenth notes. It ends with a forte (*f*) dynamic and a repeat sign.
- Staff 3:** Starts at measure 19. It begins with a mezzo-forte (*mf*) dynamic and features eighth and sixteenth notes with accents.
- Staff 4:** Starts at measure 28. It includes a first ending (1) and a second ending (2). It features a fortissimo (*ff*) dynamic and a key change to two sharps (F# and C#).
- Staff 5:** Starts at measure 37. It begins with a forte (*f*) dynamic and features eighth and sixteenth notes. It ends with a first ending (1) and a repeat sign.
- Staff 6:** Starts at measure 46. It includes a second ending (2) and features a fortissimo (*ff*) dynamic.

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Basso Tuba Sib

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f *mf*

10 *f* *f*

19 *mf*

28 1 2 *ff*

37 *f* 1

46 2 *ff*

SAVÉ

Cassa e Piatti

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Maurizio Principato

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a common time signature 'C'. The first measure is marked with a forte *f* dynamic. The score consists of several measures of music, with some measures containing asterisks above the notes. The dynamics change throughout the piece, including mezzo-forte *mf* and fortissimo *ff*. There are also measures with rests and a 4-measure rest. The score ends with a double bar line.

10

22

31

40

49

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Clarinetto in Mi $\flat$

Maurizio Principato

f

9

mf

f

17

f

mf

24

f

tr

tr

ff

32

tr

f

40

1

2

ff

49

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Maurizio Principato

Flauto

8

16

23

31

39

48

f

mf

f

mf

ff

f

ff

SAVÉ

Flic Baritono

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Maurizio Principato

f *mf*

10 *f* *f*

19 *mf*

28 *ff*

37 *f*

46 *ff*

SAVÉ

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Maurizio Principato

Flic Soprano

f *mf*

10 *f* *f*

19 *mf* *ff*

30 *f*

46 *ff*

SAVÉ

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Maurizio Principato

Rullante

f *mf*

10 *f* *f*

19 *mf*

28 *ff*

37 *f*

46 *ff*

SAVÉ

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Sax baritono

Maurizio Principato

ff *mf*

10 *f* *f*

19 *mf*

28 *ff*

37 *f*

46 *ff*

SAVÈ

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Maurizio Principato

Sax contralto

10

19

30

39

48

f

mf

f

f

mf

ff

f

ff

ff

The musical score is written for Saxophone Contralto in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 1-9) starts with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff (measures 10-18) continues with eighth-note runs and includes a repeat sign with first and second endings. The third staff (measures 19-29) includes a triplet of eighth notes and a repeat sign with first and second endings, ending with a fortissimo (*ff*) dynamic. The fourth staff (measures 30-38) begins with a key signature change to two sharps (F# and C#) and continues with eighth-note patterns, ending with a forte (*f*) dynamic. The fifth staff (measures 39-47) also features eighth-note patterns and a repeat sign with first and second endings. The sixth staff (measures 48-50) concludes the piece with a fortissimo (*ff*) dynamic, including a double bar line and repeat sign.

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Maurizio Principato

Sax soprano

10

19

30

39

48

f *mf* *f* *f* *ff* *ff*

SAVÉ

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Sax tenore

Maurizio Principato

f *mf*

10 *f* *f*

19 *mf* 3 3 3

28 *ff* 1 2

37 *f* 1

46 2 *ff*

SAVÉ

marcia dedicata a mio fratello Saverio Principato

Tromba in Si $\flat$ 1

Maurizio Principato

The musical score is written for Tromba in Si $\flat$ 1 and consists of four staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents. It ends with a mezzo-forte (*mf*) dynamic and a seven-measure rest.
- Staff 2:** Begins at measure 16. It features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The music includes eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 3:** Begins at measure 27. It features a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The music includes eighth notes, quarter notes, and a six-measure rest.
- Staff 4:** Begins at measure 43. It features a fortissimo (*ff*) dynamic. The music includes eighth notes, quarter notes, and a six-measure rest.

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Maurizio Principato

Tromba in Si $\flat$ 2

11

f *f* *f*

20

3

mf *ff*

38

1 2

8

47

ff

Detailed description: This is a musical score for a Tromba in Si $\flat$ 2. The score is written in 4/4 time and consists of four staves. The first staff (measures 1-19) starts with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, followed by a repeat sign and a fermata. The second staff (measures 20-37) continues the melody with a mezzo-forte (*mf*) dynamic, including a triplet of eighth notes and a section marked *ff* (fortissimo) with a repeat sign and a fermata. The third staff (measures 38-46) starts with a treble clef, a key signature of one sharp (F $\sharp$), and a common time signature. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, followed by a repeat sign and a fermata. The fourth staff (measures 47-50) continues the melody with a fortissimo (*ff*) dynamic, including a series of eighth notes and a final cadence. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

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Trombone

Maurizio Principato

The musical score for Trombone is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The second staff continues this pattern and ends with a double bar line and a repeat sign, followed by a forte (*f*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and continues the eighth-note pattern. The fourth staff begins with a first ending bracket and a forte (*ff*) dynamic, followed by a second ending bracket. The fifth staff continues the eighth-note pattern and ends with a first ending bracket and a forte (*f*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns, ending with a first ending bracket and a forte (*ff*) dynamic.

10

19

28

37

46

f

mf

ff