

Ai piedi della croce

Maurizio Principato

Flauto

Clarinetto in Sis 1

Clarinetto in Sis 2

Clarinetto in Mi♭

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Cornetta

Tromba in Sis 1

flicornino mib

Tromba in Sis 2

Corno in Mi♭ 1

Corno in Mi♭ 2

Corno in Fa

Trombone acc.

flic.tenore

flic. tenore

flic.baritono

Basso Tuba sib

Tuba mib

cassa e piatti

rullante

ff *p* *f* *tr*

[illegible]

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Si piedi della croce

This musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, each with a double bar line. The first system covers measures 23 to 32, and the second system covers measures 33 to 42. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like accents and slurs. The instruments are listed on the left side of the score: Fl., Cl. Sib. 1, Cl. Sib. 2, Cl. Mi♭, Sax. S., Sax. C., Sax. T., Sax. B., Cnt., Tr. Sib. 1, Tr. Sib. 2, Cr. Mi♭ 1, Cr. Mi♭ 2, Cr., T.ne, T.ne T. 1, T.ne T. 2, Euph., B.Tba., Tba., Perc. 1, and Perc. 2. The score is written for a large ensemble, with multiple parts for woodwinds, brass, and percussion. The first system covers measures 23 to 32, and the second system covers measures 33 to 42. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like accents and slurs. The instruments are listed on the left side of the score: Fl., Cl. Sib. 1, Cl. Sib. 2, Cl. Mi♭, Sax. S., Sax. C., Sax. T., Sax. B., Cnt., Tr. Sib. 1, Tr. Sib. 2, Cr. Mi♭ 1, Cr. Mi♭ 2, Cr., T.ne, T.ne T. 1, T.ne T. 2, Euph., B.Tba., Tba., Perc. 1, and Perc. 2.

Fl.

Cl. Sib. 1

Cl. Sib. 2

Cl. Mi♭

Sax. S.

Sax. C.

Sax. T.

Sax. B.

Cnt.

Tr. Sib. 1

Tr. Sib. 2

Cr. Mi♭ 1

Cr. Mi♭ 2

Cr.

T.ne

T.ne T. 1

T.ne T. 2

Euph.

B.Tba.

Tba.

Perc. 1

Perc. 2

f *p* *f*

Si piedi della croce

5

This musical score is for the piece "Si piedi della croce" and spans 29 measures. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Clarinet in C (Cl. Mi.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Contralto (Cnt.), Trumpet in B-flat (Tr. Sib. 1), Trumpet in B-flat (Tr. Sib. 2), Corn in B-flat (Cr. Mi. 1), Corn in B-flat (Cr. Mi. 2), Trombone (Cr.), Trombone (T. ne), Trombone 1 (T. ne T. 1), Trombone 2 (T. ne T. 2), Euphonium (Euph.), Baritone (B. Tba.), Trombone (Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written for 29 measures, with the first measure marked with a '29' in the top left corner. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature.

This musical score is for the piece "Si piedi della croce" and is page 6 of the score. It features a large ensemble of instruments and voices. The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib. 1), Clarinet in B-flat 2 (Cl.Sib. 2), Clarinet in A (Cl.Mib.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Vocalist (Cnt.), Trumpet in B-flat 1 (Tr.Sib. 1), Trumpet in B-flat 2 (Tr.Sib. 2), Corn in B-flat 1 (Cr. Mib. 1), Corn in B-flat 2 (Cr. Mib. 2), Trombone (Cr.), Trombone (T.ne), Trombone 1 (T.ne T. 1), Trombone 2 (T.ne T. 2), Euphonium (Euph.), Baritone Trombone (B.Tba.), Trombone (Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one sharp (F#).

Fl. *p* *f* *mf*

Cl.Sib. 1 *p* *f* *mf*

Cl.Sib. 2 *p* *f* *mf*

Cl.Mib. *p* *f* *mf*

Sax S. *p* *mf*

Sax C. *p* *mf*

Sax T. *p* *f* *mf*

Sax B. *p* *f* *mf*

Cnt. *p* *mf*

Tr.Sib. 1 *p* *mf*

Tr.Sib. 2 *p* *mf*

Cr. Mib. 1 *p* *f* *mf*

Cr. Mib. 2 *p* *mf*

Cr. *p* *f* *mf*

T.ne *p* *f* *mf*

T.ne T. 1 *p* *f* *mf*

T.ne T. 2 *p* *f* *mf*

Euph. *p* *f* *mf*

B.Tba. *p* *f* *mf*

Tba. *p* *f* *mf*

Perc. 1 *p* *f* *mf*

Perc. 2 *p* *f* *mf*

Si piedi della croce

7

This musical score is for the piece "Si piedi della croce" and is page 7 of the manuscript. It is a full orchestral score with multiple woodwind, brass, and percussion parts. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Clarinet in C (Cl. MiB), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Contralto (Cnt.), Trumpet in B-flat (Tr. Sib. 1), Trumpet in B-flat (Tr. Sib. 2), Corn in B-flat (Cr. MiB 1), Corn in B-flat (Cr. MiB 2), Horn (Cr.), Trombone (T.ne), Trombone 1 (T.ne T. 1), Trombone 2 (T.ne T. 2), Euphonium (Euph.), Baritone Tuba (B.Tba.), Tuba (Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) indicating the volume. There are also markings for *fz* (forzando) and *sfz* (sforzando). The score includes various musical notations such as notes, rests, and articulation marks. The page number 7 is visible in the top right corner.

Si piedi della croce

9

64

Fl. *mf* *f* *mp* *f*

Cl.Sib. 1 *mf* *f* *mp* *f*

Cl.Sib. 2 *mf* *f* *mp* *f*

Cl.Mib. *mf* *f* *mp* *f*

Sax S. *mf* *f* *mp* *f*

Sax C. *mf* *f* *mp* *f*

Sax T. *mf* *f* *mp* *f*

Sax B. *mf* *f* *mp* *f*

Cnt. *mf* *f* *mp* *f*

Tr.Sib. 1 *mf* *f* *mp* *f*

Tr.Sib. 2 *mf* *f* *mp* *f*

Cr. Mib. 1 *mf* *f* *mp* *f*

Cr. Mib. 2 *mf* *f* *mp* *f*

Cr. *mf* *f* *mp* *f*

T.ne *mf* *f* *mp* *f*

T.ne T. 1 *mf* *f* *mp* *f*

T.ne T. 2 *mf* *f* *mp* *f*

Euph. *mf* *f* *mp* *f*

B.Tba. *mf* *f* *mp* *f*

Tba. *mf* *f* *p* *f*

Perc. 1 *mf* *f* *mp* *f*

Perc. 2 *mf* *f* *mp* *f*

Detailed description: This is a page of a musical score for a large ensemble. The title 'Si piedi della croce' is at the top. The page number '9' is in the top right. The score is for measures 64 to 67. It includes parts for Flute, Clarinets in Bb and A, Saxophones in Soprano, Alto, Tenor, and Baritone, Contralto, Trumpets in Bb and A, Corns in Bb and A, Trombones in Euphonium, Baritone, and Tuba, and Percussion 1 and 2. The key signature has one sharp (F#). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also first and second endings indicated by '1' and '2' above the staff lines. The percussion parts are marked with 'mf' and 'f'.