

Sinfonica

Maurizio Principato

Flauto *mf*

Clarinetto in Si^b 1 *mf*

Clarinetto in Si^b 2 *mf*

Clarinetto in Mi^b *mf*

Sax soprano *mf*

Sax contralto *mf*

Sax tenore *mf*

flic.soprano *mf*

Tromba in Si^b 1 *mf*

Tromba in Si^b 2 *mf*

FLIC TENORE *mf*

Trombone tenore 2 *mf*

Euphonium *mf*

Sax baritono *mf*

Basso sib *mf*

Trombone 1 *mf*

Trombone 2 *mf*

1° Corno mi^b *mf*

2° Corno in Mi^b *mf*

cassa e piatti *mf*

tamburo *mf*

This page contains the musical score for a large ensemble, starting at measure 10. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.Mib), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), and Saxophone Tenor (Sax T.). The second system includes Contralto (Cnt.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone 1 (T.ne T. 1), Trombone 2 (T.ne T. 2), Euphonium (Euph.), Saxophone Baritone (Sax B.), Tuba (Tba.), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Corn in B-flat 3 (Cr. Mib 3), and Corn in B-flat 4 (Cr. Mib 4). The percussion section (Perc.) is at the bottom, with two staves. The score features various musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Mib

Sax S.

Sax C.

Sax T.

Cnt.

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Sax B.

Tba.

T.ne 1

T.ne 2

Cr. Mib 3

Cr. Mib 4

Perc.

Perc.

This page contains the musical score for a large ensemble, starting at measure 31. The score is organized into two systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.Mib), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Contralto (Cnt.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone 1 (T.ne T. 1), Trombone 2 (T.ne T. 2), Euphonium (Euph.), Saxophone Baritone (Sax B.), Tuba (Tba.), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Corn in B-flat 3 (Cr. Mib 3), and Corn in B-flat 4 (Cr. Mib 4). The second system includes Percussion (Perc.) staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and dynamic piece of music.

FL.

CL.Sib 1

CL.Sib 2

CL.Mb

Sax S.

Sax C.

Sax T.

Cnt.

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Sax B.

Tba.

T.ne 1

T.ne 2

Cr. Mb 3

Cr. Mb 4

Perc.

Perc.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Mib

Sax S.

Sax C.

Sax T.

Cnt.

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Sax B.

Tba.

T.ne 1

T.ne 2

Cr. Mib 3

Cr. Mib 4

Perc.

Perc.

73

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Mib

Sax S.

Sax C.

Sax T.

73

Cnt.

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

73

Sax B.

73

Tba.

T.ne 1

T.ne 2

Cr. Mib 3

Cr. Mib 4

73

Rull.

73

Perc.

Detailed description: This is a page from a musical score, page 8. It contains 21 staves for different instruments. The instruments listed on the left are: Fl. (Flute), Cl.Sib 1 (Clarinet in B-flat), Cl.Sib 2 (Clarinet in B-flat), Cl.Mib (Clarinet in E-flat), Sax S. (Soprano Saxophone), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Cnt. (Contra Alto Saxophone), Tr.Sib 1 (Trumpet in B-flat), Tr.Sib 2 (Trumpet in B-flat), T.ne T. 1 (Tenor Trombone 1), T.ne T. 2 (Tenor Trombone 2), Euph. (Euphonium), Sax B. (Baritone Saxophone), Tba. (Tuba), T.ne 1 (Tenor Trombone), T.ne 2 (Tenor Trombone), Cr. Mib 3 (Cornet in E-flat), Cr. Mib 4 (Cornet in E-flat), Rull. (Snare Drum), and Perc. (Percussion). The staves are mostly empty, with a few notes visible on the first staff (Flute) and the first staff of the Percussion section. The page number 8 is at the top left. The page number 73 is written above the first staff of the Flute, the first staff of the Cnt., the first staff of the Sax B., and the first staff of the Rull. and Perc. sections.