

IL CRISTO NERO

Signore della città di CL

Maurizio Principato

Flauto

Flauto

Clarinetto in Si¹

Clarinetto in Si²

Clarinetto in Mi^b

Clarinetto in La

Sax soprano

Sax contralto

Sax tenore

FLIC.SOPRANO

Tromba in Si²

Tromba in Si³

Trombone tenore 1

Corno in Fa

Corno in Mi¹

Corno in Mi²

FLI.TENORE

Trombone tenore 3

Bariton

Basso Tuba

Tuba

Sax baritono

Percussioni 1

Percussioni 2

30 MARZO 2025

FL.

FL.

Cl.Sib. 1

Cl.Sib. 2

Cl.Mib.

Cl.La

Sax S.

Sax C.

Sax T.

Tr.Sib. 1

Tr.Sib. 2

Tr.Sib. 3

T.ne T. 1

Cr.

Cr. Mib. 1

Cr. Mib. 2

T.ne T. 2

T.ne T. 3

Bar.

B.Tba.

Tba.

Sax B.

Perc. 1

Perc. 2

f *f* *f* *p*

This page of a musical score, labeled '5' in the top right corner, contains 20 staves of music. The instruments are listed on the left: Fl. (Flute), Cl.Sib. 1 (Clarinet in B-flat), Cl.Sib. 2 (Clarinet in B-flat), Cl.Mib. (Clarinet in E-flat), Cl.La. (Clarinet in A), Sax.S. (Soprano Saxophone), Sax.C. (Contralto Saxophone), Sax.T. (Tenor Saxophone), Tr.Sib. 1 (Trumpet in B-flat), Tr.Sib. 2 (Trumpet in B-flat), Tr.Sib. 3 (Trumpet in B-flat), T.ne T. 1 (Trombone 1), Cr. (Cornet), Cr. Mib. 1 (Cornet in E-flat), Cr. Mib. 2 (Cornet in E-flat), T.ne T. 2 (Trombone 2), T.ne T. 3 (Trombone 3), Bar. (Baritone), B.Tba. (Bass Trombone), Tba. (Tuba), Sax.B. (Baritone Saxophone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is divided into three measures. The first measure starts at rehearsal mark 32. The second measure starts at rehearsal mark 33. The third measure starts at rehearsal mark 34. Dynamic markings include *f* (forte) and *p* (piano). The woodwind and brass sections play complex rhythmic patterns, while the percussion section provides a steady beat. The saxophone section plays a melodic line. The overall texture is dense and rhythmic.

FL. *mf* crescendo

FL. *mf* crescendo

Cl.Sib. 1 *mf* crescendo

Cl.Sib. 2 *mf* crescendo

Cl.Mib. *mf* crescendo

Cl.La *mf* crescendo

Sax. S. *mf* crescendo

Sax. C. *mf* crescendo

Sax. T. *mf* crescendo

Tr.Sib. 1 *mf* crescendo

Tr.Sib. 2 *mf* crescendo

Tr.Sib. 3 *mf* crescendo

T.ne T. 1 *mf* crescendo

Cr. *mf* crescendo

Cr. Mib. 1 *mf* crescendo

Cr. Mib. 2 *mf* crescendo

T.ne T. 2 *mf* crescendo

T.ne T. 3 *mf* crescendo

Bar. *mf* crescendo

B.Tba. *mf* crescendo

Tba. *mf* crescendo

Sax. B. *mf* crescendo

Perc. 1 *mf* crescendo

Perc. 2 *mf* crescendo

