

Lodi a Cristo

BASSO TUBA MIB

TRASCRIZIONE
Maurizio Principato

8 *f* *f* *p* A

15 *mf* *p* 1

22 B

29 *mf*

36

43 C *pp*

50 *f* *p* *f* *p*

57

Lodi a Cristo

Basso Tuba SIB

TRASCRIZIONE
Maurizio Principato

8

f

p

A

15

1

22

B

29

mf

36

f

43

C

f

50

f

p

f

p

57

Lodi a Cristo

CASSA E PIATTI

TRASCRIZIONE
Maurizio Principato

8

15

22

29

44

51

f *f* *p*

p

f *mf* *p* *f* *mf*

9

2

CODA

A

B

C

1

2

The musical score is written on a single staff with a treble clef and a common time signature (C). It features various rhythmic patterns including eighth notes, quarter notes, and half notes, often with accents or slurs. Dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated. Rehearsal marks A, B, and C are placed above the staff. A section marked '9' appears at measure 29, and a section marked '2' appears at measure 51. The score concludes with a 'CODA' marking.

Lodi a Cristo

trascrizione
Maurizio Principato

Clarinetto in Sib 1

Musical score for Clarinet in B $\flat$ 1, titled "Lodi a Cristo". The score is written in treble clef, key of B $\flat$ major (two flats), and common time (C). It consists of eight staves of music, with measures numbered 8, 15, 22, 29, 36, 43, 50, and 57. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups of three (trios). Dynamic markings include *f* (forte), *p* (piano), and *rit.* (ritardando). There are also articulation marks like accents and slurs. Section markers A, B, and C are placed above the staff at measures 22, 43, and 50 respectively. The score concludes with a double bar line at the end of the eighth staff.

Lodi a Cristo

trascrizione
Maurizio Principato

Clarinetto in Si $\flat$ 2

8 *f* *f* *p* A

15 1

22 B 3 3

29

36

43 C

50 *f* *p* *mf* *p*

57

Detailed description: This is a musical score for a Clarinet in B-flat 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a whole note chord, followed by a half note, and then a whole note. The second staff starts with a measure rest, followed by a half note, and then a whole note. The third staff begins with a measure rest, followed by a half note, and then a whole note. The fourth staff starts with a measure rest, followed by a half note, and then a whole note. The fifth staff begins with a measure rest, followed by a half note, and then a whole note. The sixth staff starts with a measure rest, followed by a half note, and then a whole note. The seventh staff begins with a measure rest, followed by a half note, and then a whole note. The eighth staff starts with a measure rest, followed by a half note, and then a whole note. The ninth staff begins with a measure rest, followed by a half note, and then a whole note. The tenth staff starts with a measure rest, followed by a half note, and then a whole note. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score also includes section markers A, B, and C. The key signature is one flat (B-flat) and the time signature is common time (C). The score is for a Clarinet in B-flat 2.

Lodi a Cristo

Corno in Fa

TRASCRIZIONE
Maurizio Principato

Musical score for Horn in F, titled "Lodi a Cristo". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked with a quarter note. The score consists of eight staves, numbered 1 through 57. The first staff begins with a forte (f) dynamic. The second staff includes a first ending bracket labeled 'A'. The third staff includes a first ending bracket labeled '1'. The fourth staff includes a first ending bracket labeled 'B'. The fifth staff includes first ending brackets labeled '3'. The sixth staff includes a first ending bracket labeled '3'. The seventh staff includes a first ending bracket labeled 'C' and a piano (pp) dynamic. The eighth staff includes a piano (p) dynamic. The score concludes with a double bar line.

8

15

22

29

36

43

50

57

f

f

p

p

pp

p

A

1

B

3

3

3

3

3

3

C

Lodi a Cristo

Corno in Mi $\flat$ 2

TRASCRIZIONE
Maurizio Principato

8 *f* *f* *p* *p* **A**

15 *p* 1

22 **B**

29 3 3 3 3 3 3

36 3

43 **C** *pp*

50 *p*

57

Lodi a Cristo

Corno in Mi♭ 1

TRASCRIZIONE
Maurizio Principato

8

15

22

29

36

43

50

57

f *f* *p* *p* *pp* *p*

A

1

B

C

Lodi a Cristo

Flauto

TRASCRIZIONE
Maurizio Principato

[illegible]

Lodi a Cristo

FLIC.TENORE

TRASCRIZIONE
Maurizio Principato

8 *f* *f* *p* [A]

15 *mf*

22 [B]

29 *ff*

36

43 *mf* [C]

50 *p* *f* *p* *f* *p*

57 *p*

The musical score is written for a Tenor (FLIC.TENORE) in a key of two flats (B-flat and E-flat) and common time (C). The score consists of nine staves of music. The first staff contains a series of whole notes: G2, A2, B-flat2, C3, D3, E-flat3, and F3. The subsequent staves contain more complex melodic lines with various dynamics and articulations. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include slurs, accents, and breath marks. There are three marked sections: [A] at measure 11, [B] at measure 22, and [C] at measure 43. The score ends with a double bar line at measure 58.

Lodi a Cristo

Euphonium

Maurizio Principato

8 *f* *f* *p* A

15 1

22 B

29

36

43 C

50 *p* *p* *f* *p* *f* *p*

57

Lodi a Cristo

FLIC.SOPRANO

Maurizio Principato

8 *f* *f* *p*

18 1 B 3

25 3

32

39 4 C

49 *f* *p* *f* *p*

56

Lodi a Cristo

FLIC.TENORE

TRASCRIZIONE
Maurizio Principato

8 *f* *f* *p* [A]

15 1

22 [B] *ff* 3

29 8

36 8

43 [C] *p*

50 *p* *p* *f* *p* *f* *p*

57

Detailed description: This is a musical score for a Tenor part, titled 'Lodi a Cristo'. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, and 57 marked at the beginning of their respective lines. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. Rehearsal marks are indicated by letters in boxes: [A] at measure 22, [B] at measure 29, and [C] at measure 43. The score ends with a double bar line at measure 57.

Lodi a Cristo

RULLANTE

TRASCRIZIONE
Maurizio Principato

8 *f* *f* *ff* 3 3 3 3 3 3

15 *p* *p* 1

22 B

29 3 3 3 3 3 3 3

36 3

43 C *mf*

50 *f* *mf* *p* *f* *mf* *ppp*

57

Lodi a Cristo

Sax baritono

TRASCRIZIONE
Maurizio Principato

Maurizio Principato

6/8

f *f* *p*

8 15 22 29 36 43 50 57

A **B** **C**

p *pp* *f* *p* *f* *p*

1

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a common time signature. The piece is marked with various dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). The score includes several measures of rests, eighth and sixteenth notes, and quarter notes. There are three distinct sections labeled A, B, and C, each enclosed in a box. Section A is marked with a first ending bracket. The piece concludes with a final measure containing a whole note and a double bar line.

Lodi a Cristo

TRASCRIZIONE
Maurizio Principato

Sax contralto

8 *f* *f* *p* [A]

15 1

22 [B] 3 3

29

36

43 [C]

50 *f* *p* *f* *p*

57

Detailed description: This is a musical score for Saxophone Contralto in 2/4 time. The score is written on eight staves. The first staff contains a whole note chord. The second staff begins with a measure number of 8 and includes dynamic markings of *f* (forte) and *p* (piano), along with a first ending bracket labeled [A]. The third staff starts at measure 15 and includes a first ending bracket labeled 1. The fourth staff starts at measure 22 and includes a second ending bracket labeled [B] and triplet markings (3). The fifth staff starts at measure 29. The sixth staff starts at measure 36. The seventh staff starts at measure 43 and includes a third ending bracket labeled [C]. The eighth staff starts at measure 50 and includes dynamic markings of *f* and *p*. The final staff starts at measure 57 and concludes with a double bar line.

Lodi a Cristo

Sax soprano

TRASCRIZIONE
Maurizio Principato

f *f* *p*

8

15

22 **B**

29

36

43 **C**

50

57

f *p* *f* *p*

Lodi a Cristo

Sax tenore

TRASCRIZIONE
Maurizio Principato

8 *f* *f* *p* [A]

15 1

22 [B] 3 3

29

36

43 [C] *p*

50 *p* *p* *f* *p* *f* *p*

57

Detailed description: This is a musical score for Tenor Saxophone in 2/4 time, featuring a key signature of one flat (Bb). The score is divided into eight staves. The first staff contains a melodic line with dynamics *f*, *f*, and *p*, and a repeat sign. The second staff begins at measure 8 and includes a first ending bracket labeled '1' and a section bracket labeled 'A'. The third staff begins at measure 15 and includes a section bracket labeled 'B'. The fourth staff begins at measure 22 and includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff begins at measure 29. The sixth staff begins at measure 36. The seventh staff begins at measure 43 and includes a section bracket labeled 'C' and a crescendo/decrescendo hairpin. The eighth staff begins at measure 50 and includes a crescendo/decrescendo hairpin and dynamics *p*, *p*, *f*, *p*, *f*, and *p*. The final staff begins at measure 57 and ends with a double bar line.

Lodi a Cristo

Tromba in Sib 1

TRSCRIZIONE
Maurizio Principato

f *f* *p*

8

18

25

32

39

49

56

f *p* *f* *p*

A

B

C

4

3

4

4

Lodi a Cristo

TRSCRIZIONE
Maurizio Principato

Tromba in Sib 2

Musical score for Tromba in Sib 2, titled "Lodi a Cristo". The score is written in 2/4 time and features various dynamics and articulations.

Measures 1-7: *f* (forte), *f* (forte), *p* (piano). Includes accents and slurs.

Measure 8: *f* (forte). Includes an accent.

Measures 9-17: *f* (forte). Includes an accent and a repeat sign.

Measures 18-24: *f* (forte). Includes a first ending bracket labeled "1" and a section marker "B".

Measures 25-31: *f* (forte). Includes a triplet of eighth notes and a slur.

Measures 32-38: *f* (forte). Includes a slur and a triplet of eighth notes.

Measures 39-48: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Includes a section marker "C", a slur, and a triplet of eighth notes.

Measures 49-55: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Includes a slur and a triplet of eighth notes.

Measures 56-60: *f* (forte). Includes a slur and a triplet of eighth notes.

Lodi a Cristo

Trombone ACC

TRASCRIZIONE
Maurizio Principato

8 *f* *p* [A]

15 *pp* 1

22 [B]

29

36

43 [C]

50 *pp*

57