

La Veronica

Clarinetto in Sib 1°

Marcia funebre

Principato Maurizio

8 *f* *p* *p* *tr*

15 *p* *tr* *p* *tr* *tr* *tr* 1

22 2 *f* *f* 1

29 2 *p* *p*

36 *tr* *tr* *tr* *tr*

43 *tr* 1 *f*

La Veronica

Marcia funebre

Corno in Mib 2°

Principato Maurizio

8 *f* *p* *p*

15 *p* *p* *f*

22 *p* *f*

29 *f* *p*

36

43 *f*

La Veronica

Corno Mib 1°

Marcia funebre

Principato Maurizio

8 *f* *p* *p*

15 *p* *p* *f* 1

22 2 *f* *f* 1

29 2 *p*

36

43 1 *f*

La Veronica

Flarinetto in Sib 2°

Marcia funebre

Principato Maurizio

8 *f* *p* *p* *tr* *p*

15 *tr* *p* *tr* *tr* *f* 1

22 2 *f* *f* 1

29 2 *p* *p*

36 *tr* *tr* *tr*

43 1 *f*

La Veronica

Basso Sib

Marcia funebre

Principato Maurizio

7

13

19

25

31

37

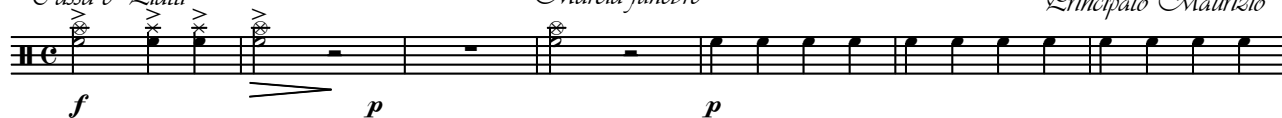
43

La Veronica

Passa e Diatti

Marcia funebre

Principato Maurizio



La Veronica

Flarinetto in Mib

Marcia funebre

Principato Maurizio

The musical score is for a single melodic line in 2/4 time, key of D major. It consists of 43 measures, divided into systems of five measures each. The score includes various musical notations such as dynamics (f, p), articulations (tr, accents), and phrasing slurs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is written on a single staff with a treble clef.

Measures 1-5: *f* (forte), *p* (piano), *p* (piano). Includes a trill (tr) in measure 5.

Measures 6-10: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Includes a trill (tr) in measure 10.

Measures 11-15: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Includes a trill (tr) in measure 15.

Measures 16-20: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Includes a trill (tr) in measure 20.

Measures 21-25: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Includes a trill (tr) in measure 25.

Measures 26-30: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Includes a trill (tr) in measure 30.

Measures 31-35: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Includes a trill (tr) in measure 35.

Measures 36-40: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Includes a trill (tr) in measure 40.

Measures 41-43: *p* (piano), *f* (forte), *p* (piano). Includes a trill (tr) in measure 43.

La Veronica

Basso Sib

Marcia funebre

Principato Maurizio

7

13

19

25

31

37

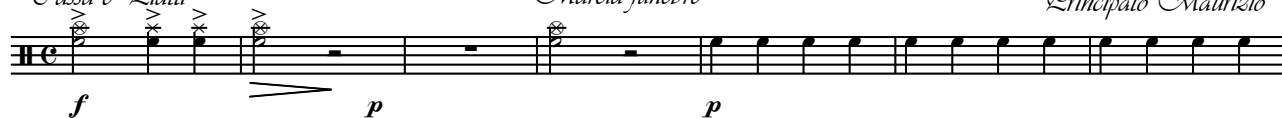
43

La Veronica

Passa e Diatti

Marcia funebre

Principato Maurizio



La Veronica

Clarinetto in Lab

Marcia funebre

Principato Maurizio

8 *f* *p* *p*

15 *p* *tr* *tr* *tr* *f*

22 *f* *p*

29 *p* *p*

36 *tr* *tr* *tr*

43 *f*

La Veronica

Flarinetto in Mib

Marcia funebre

Principato Maurizio

La Veronica

Clarinetto in Sib 1°

Marcia funebre

Principato Maurizio

8 *f* *p* *p*

15 *p* *tr* *p* *tr* *tr* *tr* 1

22 2 *f* *f* 1

29 2 *p* *p*

36 *tr* *tr* *tr* *tr*

43 *tr* 1 *f*

La Veronica

Flarinetto in Sib 2°

Marcia funebre

Principato Maurizio

8 *f* *p* *p* *tr* *p*

15 *tr* *p* *tr* *tr* *f* 1

22 2 *f* *f* 1

29 2 *p* *p*

36 *tr* *tr* *tr*

43 1 *f*

La Veronica

Corno Mib 1°

Marcia funebre

Principato Maurizio

8 *f* *p* *p*

15 *p* *p* *f*

22 *f* *f* *f*

29 *p*

36

43 *f*

La Veronica

Marcia funebre

Torno in Mib 2°

Principato Maurizio

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of 43 measures across seven staves. The notation includes various dynamics, articulation, and repeat signs.

Staff 1 (Measures 1-7): Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *f* (measure 1), *p* (measures 3-4), *p* (measures 6-7).

Staff 2 (Measures 8-14): Eighth-note patterns. Measure 8 has a repeat sign. Measure 14 has a first ending bracket.

Staff 3 (Measures 15-21): Continues the eighth-note patterns. Measure 21 has a first ending bracket.

Staff 4 (Measures 22-28): Measure 22 has a second ending bracket. Measure 28 has a first ending bracket.

Staff 5 (Measures 29-35): Sixteenth-note patterns. Measure 29 has a second ending bracket. Measure 35 has a first ending bracket.

Staff 6 (Measures 36-42): Continues the sixteenth-note patterns. Measure 42 has a first ending bracket.

Staff 7 (Measures 43): Final measure with a half note D4.

Dynamics and Articulation: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Accents are present in measures 15, 22, 29, 36, and 43. First and second endings are marked with brackets and numbers 1 and 2.

La Veronica

Marcia funebre

Principato Maurizio

Flauto

8

15

22

29

36

43

f

p

f

p

f

f

La Veronica

Marcia funebre

Principato Maurizio

Alc. Baritone

7 *f* *p* *p*

14 *p*

20 *f* *f* *f*

26 *f* *f* *f*

32 *p* 3 3

38

44 *f*

17 Marzo 2012

La Veronica

Alc. Sopranino Mib

Marcia funebre

Principato Maurizio

The musical score is written for Soprano in G major, 2/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff starts at measure 8 and features a piano (*p*) dynamic. The third staff begins at measure 16 and includes a piano (*p*) dynamic, a crescendo, and a forte (*f*) dynamic. The fourth staff starts at measure 23 and includes a forte (*f*) dynamic, accents, and a piano (*p*) dynamic. The fifth staff begins at measure 30 and includes a first ending bracket. The score concludes with a double bar line at the end of the fifth staff.

La Veronica

Flic. Soprano

Marcia funebre

Principato Maurizio

8

16

23

30

43

f *p* *p* *p* *p* *f* *f* *f* *p* *f*

La Veronica

Alt. Tenore

Marcia funebre

Principato Maurizio

7 *f* *p* *p*

14 *p* *p*

20 *f* *f* *f*

26 *p*

32 *p* 3 3

38

44 *f*

La Veronica

Flc. Tenore

Marcia funebre

Principato Maurizio

8 *f* *p* *p*

16 *p* *f* *f*

23 *f*

30 *p* 3 3

37

44 *f* 1

La Veronica

Flic. Tenore

Marcia funebre

Principato Maurizio

La Veronica

Ottavino

Marcia funebre

Principato Maurizio

Limpopo Vindken
J. van der Westhuizen

8

15

22

29

36

43

La Veronica

Stacc. Baritono

Marcia funebre

Principato Maurizio

7 *f* *p* *p*

13 *p* *p*

19 *f* *f* *f*

25 *f* *p*

31

37 *3* *3*

43 *1*

Detailed description: This is a musical score for a piece titled 'La Veronica'. The score is written for a baritone voice, indicated by the 'Stacc. Baritono' marking. The tempo and mood are 'Marcia funebre' (funeral march). The piece is attributed to 'Principato Maurizio'. The score is in G major (one sharp) and 4/4 time. It consists of 43 measures. The notation includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like staccato and accents. There are also performance instructions like 'Stacc. Baritono'. The score is divided into systems, with measure numbers 7, 13, 19, 25, 31, 37, and 43 marking the beginning of new systems. The piece ends with a double bar line and repeat dots.

La Veronica

Marcia funebre

Principato Maurizio

Sax Baritono

8 *f* *p* *p*

15 *p* *f*

22 *f* *f*

29 *p*

36 3 3

43 1

Detailed description: This is a musical score for a Sax Baritone instrument, titled 'La Veronica' with the subtitle 'Marcia funebre' (Funeral March). The composer is Principato Maurizio. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes. Dynamic markings include *f* (forte) and *p* (piano). The second staff continues the melody with various rests and notes. The third staff features a first ending bracket. The fourth staff has a second ending bracket. The fifth staff contains a first ending bracket and a *f* marking. The sixth staff has a *p* marking. The seventh staff includes triplet markings (3) over eighth notes. The eighth staff has a first ending bracket. The piece concludes with a double bar line and repeat dots.

La Veronica

Sax Contralto

Marcia funebre

Principato Maurizio

11

18

25

32

39

46

f *p* *f* *p* *f* *p* *f* *p* *f*

La Veronica

Sax Soprano

Marcia funebre

Principato Maurizio

f *p* *p* *f* *p* *f*

11 18 25 32 39 46

1 2 1 2 1

3 2

La Veronica

Marcia funebre

Principato Maurizio

Sax Tenore

7 *f* *p* *p*

14 *p* *p*

20 1 2 *f* *f* *f*

26 1 2

32 *p* 3 3

38

44 1 *f*

La Veronica

Marcia funebre

Principato Maurizio

Sax Tenore

8 *f* *p* *p*

16 *p* *f* *f*

23 *f* *p* *f*

30 *p* *f*

37 *f*

44 *f*

La Veronica

Marcia funebre

Principato Maurizio

Tamburo

f *p* *p* *f* *f* *p* *f*

15 22 29 43

3 6 8

1 2 1 2

La Veronica

Trombone acc. 1°

Marcia funebre

Principato Maurizio

[illegible]

La Veronica

Tromba in Sib 1

Marcia funebre

Principato Maurizio

8 *f* *p* *p*

16 *p* *p* *f* *f*

23 *f* *p*

30 *f*

43 *f*

La Veronica

Marcia funebre

Principato Maurizio

Tromba in Sib 2

f *p* *p*

8 *p* *p*

16 *p* *f* *f*

23 *f* *p*

30 *f*

43 *f*

17 Marzo 2012

La Veronica

Marcia funebre

Principato Maurizio

Trombone acc.2°

[illegible]

La Veronica

Marcia funebre

Principato Maurizio

Flauto

8 *f* *p* *p* *tr*

15 *p* *f* *tr*

22 *f* *f* *1*

29 *p* *p* *tr* *2*

36 *tr* *tr* *tr*

43 *tr* *1* *f*

La Veronica

Marcia funebre

Principato Maurizio

Alc. Baritone

7 *f* *p* *p*

14 *p*

20 *f* *f* *f*

26 *f* *f* *f*

32 *p* 3 3

38

44 *f*

17 Marzo 2012

La Veronica

Alc. Sopranino Mib

Marcia funebre

Principato Maurizio

The musical score is written for Soprano in G major, 2/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff starts at measure 8 with a piano (*p*) dynamic. The third staff begins at measure 16, featuring a piano (*p*) dynamic and a first ending leading to a second ending. The fourth staff starts at measure 23 with a forte (*f*) dynamic and includes accents. The fifth staff begins at measure 30 with a first ending. The score concludes with a final cadence. Measure numbers 8, 16, 23, 30, and 43 are indicated at the start of their respective staves.

La Veronica

Flc. Soprano

Marcia funebre

Principato Maurizio

8 *f* *p* *p* *p*

16 *p* *f* *f*

23 *f*

30 *p*

43 *f*

La Veronica

Flc. Tenore

Marcia funebre

Principato Maurizio

8 *f* *p* *p*

16 *p* *f* *f*

23 *f* *p* *3* *3*

30 *p* *3* *3*

37 *f*

44 *f*

La Veronica

Flic. Tenore

Marcia funebre

Principato Maurizio

[illegible]

La Veronica

Ottavino

Marcia funebre

Principato Maurizio

8 *f* *p* *p* *tr*

15 *p* *f* *tr*

22 *f* *f* *tr*

29 *p* *p* *tr*

36 *tr* *tr* *tr*

43 *f* *tr*

La Veronica

Marcia funebre

Principato Maurizio

The musical score is written on a single staff with a treble clef and a common time signature (C). It is divided into three sections: *Tamburo*, *Marcia funebre*, and *Principato Maurizio*. The *Tamburo* section begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The *Marcia funebre* section follows, marked with a piano (*p*) dynamic and a fermata. The *Principato Maurizio* section is also marked with a piano (*p*) dynamic and includes a triplet of eighth notes and a sixteenth note. The score is presented in a single system with a repeat sign at the end of the *Principato Maurizio* section.

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a measure containing a whole note G4, followed by a measure with a whole note F4. A first ending bracket labeled '2' spans the next two measures: a half note G4 and a half note F4. This is followed by a double bar line. The second ending bracket labeled '1' spans the final two measures: a half note G4 and a half note F4. The piece concludes with a double bar line. The dynamic marking *f* (forte) is placed below the first measure and the first ending bracket.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first measure contains a quarter rest, followed by a quarter note G4. A repeat sign follows, with a first ending bracket over a half note G4. The second ending bracket covers a half note G4. The third ending bracket covers a half note G4. The fourth ending bracket covers a half note G4. The fifth ending bracket covers a half note G4. The sixth ending bracket covers a half note G4. The seventh ending bracket covers a half note G4. The eighth ending bracket covers a half note G4. The ninth ending bracket covers a half note G4. The tenth ending bracket covers a half note G4. The eleventh ending bracket covers a half note G4. The twelfth ending bracket covers a half note G4. The thirteenth ending bracket covers a half note G4. The fourteenth ending bracket covers a half note G4. The fifteenth ending bracket covers a half note G4. The sixteenth ending bracket covers a half note G4. The seventeenth ending bracket covers a half note G4. The eighteenth ending bracket covers a half note G4. The nineteenth ending bracket covers a half note G4. The twentieth ending bracket covers a half note G4. The score ends with a double bar line.

[illegible]

La Veronica

Marcia funebre

Principato Maurizio

Sax Baritono

8 *f* *p* *p*

15 *p* *f*

22 *f* *f*

29 *p*

36 3 3

43 1

Detailed description: This is a musical score for a Sax Baritone instrument, titled 'La Veronica' with the subtitle 'Marcia funebre' (Funeral March). The composer is Principato Maurizio. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes. Dynamic markings include *f* (forte) and *p* (piano). The second staff continues the melody with various note values and rests. The third staff features a repeat sign and a first ending bracket. The fourth staff has a second ending bracket. The fifth staff contains a key signature change to two sharps (F# and C#) and continues the melodic line. The sixth staff has a repeat sign and a first ending bracket. The seventh staff continues the melody. The eighth staff features triplet markings over eighth notes. The ninth staff concludes the piece with a repeat sign and a final measure rest.

La Veronica

Sax Contralto

Marcia funebre

Principato Maurizio

f *p* *p* *f* *f* *p* *p* *f*

11 18 25 32 39 46

1 2 3 2 1

La Veronica

Sax Soprano

Marcia funebre

Principato Maurizio

f *p* *p* *f* *f* *p* *p* *f*

11 18 25 32 39 46

1 2 1 2 1

La Veronica

Marcia funebre

Principato Maurizio

Sax Tenore

8

16

23

30

37

44

f *p* *f* *p* *f*

1 2 1 2 1

La Veronica

Tromba in Sib 1

Marcia funebre

Principato Maurizio

f *p* *p*

8 *p* *p*

16 *p* *f* *f*

23 *f* *p*

30 *f*

43 *f*

La Veronica

Marcia funebre

Principato Maurizio

Tromba in Sib 2

8

16

23

30

43

f *p* *p* *p* *f* *f* *p* *f*

La Veronica

Marcia funebre

Principato Maurizio

Trombone acc. 1°

8 *f* *p* *p*

15 *p* *f*

22 *f* *f*

29 *p*

36

43 *f*

La Veronica

Marcia funebre

Principato Maurizio

Trombone acc.2°

[illegible]