

# Caltanissetta in festa

29 Settembre (San Michele)

1° Clarinetto sib

Maurizio Principato

10

17

24

31

38

45

52

*f*

*p*

*p*

*p*

*f*

*mf*

*p*

*p* crescendo

A

B

C

1

2

1

volta prestissimo

**D** 1°clarinetto Caltanissetta in festa



# Caltanissetta in festa

Corno in F#1

29 Settembre "San Michele"

Maurizio Principato

9 **A**

17 **p**

25 **B**

33 **mf**

41 **C**

49 **p crescendo**

57 **D**

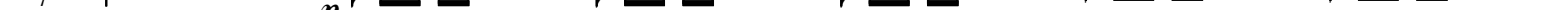
**f**

3

3

volta prestissimo

## Caltanissetta in festa

65 

73

Musical notation for measure 73. The staff contains a sequence of notes and rests. Above the first four groups of notes are accents (>). The key signature has one sharp (F#).

81

1 2 3 4

*f*

3

> > > > > >

100

Musical notation for measures 100-103. Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 102: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 103: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. The piece ends with a double bar line.

# Caltanissetta in festa

29 Settembre "San Michele"

Clarinetto in Sib 2

Maurizio Principato

The musical score is written for Clarinet in Bb 2 and consists of six staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various dynamics and articulations, as well as repeat signs and first/second endings.

**Staff 1:** Measures 1-10. Dynamics: *f*, *p*, *p*. Articulation: accents, slurs. Rehearsal mark **A** at measure 8.

**Staff 2:** Measures 11-18. Dynamics: *p*. Articulation: slurs, accents. Rehearsal mark **B** at measure 17.

**Staff 3:** Measures 19-26. Dynamics: *f*, *f*. Articulation: accents, slurs. Rehearsal mark **B** at measure 19.

**Staff 4:** Measures 27-34. Dynamics: *f*. Articulation: accents, slurs. Rehearsal mark **C** at measure 34.

**Staff 5:** Measures 35-42. Dynamics: *mf*. Articulation: slurs, accents. Rehearsal mark **C** at measure 35. First ending (1) and second ending (2) at measure 42.

**Staff 6:** Measures 43-51. Dynamics: *p* crescendo. Articulation: slurs, accents. Rehearsal mark **D** at measure 51.

**Staff 7:** Measures 52-59. Dynamics: *f* volta prestissimo. Articulation: slurs, accents. Rehearsal mark **D** at measure 52. First ending (1) and second ending (2) at measure 59.

## 2°clarinetto

## Caltanissetta in festa

60

E

*p*

68

76

3

1 2 6

*mf*

91

G

*ff*

99

3

3

# Caltanissetta in festa

29 Settembre "San Michele"

Maurizio Principato

Corno in Mi $\flat$  2

10

19

28

37

46

55

*f*

*p*

*p*

*p*

*f*

*mf*

*p*

*p* crescendo

*f*

1

2

3

3

A

B

C

D

2° corno mib

Caltanissetta in festa

E

64

*p*

73

82

1 2

6

96

G

*ff*

105

3

3

3

3

# Caltanissetta in festa

29 Settembre "San Michele"

Maurizio Principato

basso mib

8

A

f

p

15

p

22

B

f

29

36

1

2

C

mf

43

50

p crescendo

57

1

2

D

f

3

3

volta prestissimo

Detailed description: This is a musical score for a bassoon in the key of B-flat major (two flats) and common time (C). The score is written on a single staff with a bass clef and a 'basso mib' (B-flat bassoon) designation. It consists of 64 measures, divided into eight systems of eight measures each. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include: 

- Measures 1-8: Starts with a forte (f) dynamic, followed by a piano (p) section. A first ending bracket labeled 'A' spans measures 1-4.
- Measures 9-16: Continues with piano (p) dynamics.
- Measures 17-21: A piano (p) section.
- Measures 22-28: A forte (f) section with a first ending bracket labeled 'B' spanning measures 22-24.
- Measures 29-35: Continues with forte (f) dynamics.
- Measures 36-42: A mezzo-forte (mf) section with first and second ending brackets labeled '1' and '2' respectively, spanning measures 36-38 and 39-41.
- Measures 43-49: Continues with mezzo-forte (mf) dynamics.
- Measures 50-56: A piano (p) section with a 'crescendo' marking.
- Measures 57-64: A forte (f) section with first and second ending brackets labeled '1' and '2' respectively, spanning measures 57-59 and 60-62. The piece concludes with a 'volta prestissimo' (triple) marking.

basso mib

caltanissetta in festa

64

E

p

71

78

85

f

3

p

F

mf

92

G

ff

99

106

# Caltanissetta in festa

basso sib

29 Settembre "San Michele"

Maurizio Principato

8

A

15

22

B

29

36

1 2

C

43

50

p

57

1 2

D

*f*

volta prestissimo

Detailed description: This is a musical score for a bassoon in the key of B-flat major (two flats) and common time (C). The score consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The first staff starts at measure 8 and includes a box labeled 'A' above measure 10. The second staff starts at measure 15 and includes a box labeled 'B' above measure 22. The third staff starts at measure 22 and includes a box labeled 'C' above measure 36. The fourth staff starts at measure 29 and includes a box labeled 'D' above measure 57. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with the instruction 'volta prestissimo'.

## basso sib

E

*p*

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a central triplet of eighth notes. The lyrics 'The Rose Tree' are written below the staff.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The final measure of the line is a double bar line followed by a repeat sign and a final measure.

F

 $\mathcal{F}$ 

G

$$\mathcal{F}$$

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The piece concludes with a triplet of eighth notes.

The bass line is written on a single five-line staff with a bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of a single note, a half note G2, followed by a whole rest for the remainder of the piece.

# Caltanissetta in festa

cassa e piatti

29 Settembre "San Michele"

Maurizio Principato

The musical score is written for a single staff in treble clef with a common time signature (C). It consists of 11 measures, each containing a series of rhythmic notations (vertical lines with flags) and dynamic markings. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A (measures 1-15) starts with a forte (f) dynamic, followed by a piano (p) section. Section B (measures 16-32) starts with a forte (f) dynamic. Section C (measures 33-41) starts with a mezzo-forte (mf) dynamic. Section D (measures 42-57) starts with a forte (f) dynamic. Section E (measures 58-66) starts with a forte (f) dynamic. Section F (measures 67-73) starts with a piano (p) dynamic. Section G (measures 74-102) starts with a mezzo-forte (mf) dynamic. The score concludes with a final measure (103) marked with a forte (f) dynamic. The tempo is marked 'con le punte dei piatti'.

15

24

33

42

58

67

94

103

*f* *p* *p* *con le punte dei piatti* *f* *mf* *f* *p* *mf* *ff* *f*

A B C D E F G

8 15 5 15

1 2 1 2

3 3 3 3

# Caltanissetta in festa

Clarinetto in La

29 Settembre "San Michele"

Maurizio Principato

The musical score is written for Clarinet in B-flat and consists of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics, articulation, and repeat signs.

**Staff 1:** Starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. Dynamics: *f* (forte), *p* (piano). A triplet of eighth notes is marked with a '3'. A first ending bracket labeled 'A' covers the final two measures.

**Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *p* (piano).

**Staff 3:** Features a series of eighth and sixteenth notes. Dynamics: *p* (piano). A first ending bracket labeled 'B' covers the final two measures.

**Staff 4:** Includes trills (tr) and eighth notes. Dynamics: *f* (forte). A triplet of eighth notes is marked with a '3'.

**Staff 5:** Continues with trills and eighth notes. Dynamics: *mf* (mezzo-forte). A first ending bracket labeled '1' covers the final two measures.

**Staff 6:** Features a series of eighth and sixteenth notes. Dynamics: *p* (piano). A first ending bracket labeled '2' covers the final two measures.

**Staff 7:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *p* (piano). A first ending bracket labeled '1' covers the final two measures.

**Staff 8:** Includes trills and eighth notes. Dynamics: *f* (forte). A first ending bracket labeled 'D' covers the final two measures.

**Staff 9:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *p* (piano). A first ending bracket labeled 'E' covers the final two measures.

**Staff 10:** Ends with a series of eighth and sixteenth notes. Dynamics: *p* (piano). A first ending bracket labeled 'E' covers the final two measures.

volta prestissimo

## Caltanissetta in festa

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into five systems, each containing a single staff. The first system starts at measure 68 and ends at measure 75. The second system starts at measure 76 and ends at measure 83, featuring a repeat sign with first and second endings. The third system starts at measure 84 and ends at measure 93, marked with a piano (p) dynamic. The fourth system starts at measure 94 and ends at measure 101, marked with a mezzo-forte (mf) dynamic. The fifth system starts at measure 102 and ends at measure 109, marked with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance instructions like "tr" (trill) and "F" (fermata) above certain notes. The piece concludes with a double bar line and repeat dots.

|                    |                            |                     |
|--------------------|----------------------------|---------------------|
| Clarinetto piccolo | 29 Settembre "San Michele" | Maurizio Principato |
|--------------------|----------------------------|---------------------|

29 Settembre "San Michele"

Maurizio Principato

volta prestissimo

volta prestissimo

## clarinetto piccolo

## Caltanissetta in festa



# Caltanissetta in festa

## 29 Settembre "San Michele"

# Clarinetto in Mi♭

Maurizio Principato

[illegible]

## clarinetto mib

## Caltanissetta in festa

67 **E**

*p*

75

83 **F**

*p* *mf*

93 **G**

*ff*

101

# Caltanissetta in festa

29 Settembre "San Michele"

Maurizio Principato

Corno in Fa

10

19

28

37

46

55

*f*

*p*

*p*

*p*

*f*

*mf*

*p*

*crescendo*

*f*

A

B

C

D

volta prestissimo

corno in fa

# Caltanissetta in festa

64

E >

*p*

73

82

1 2 6

96

G

*ff*

105

3 3 3

# Caltanissetta in festa

29 settembre "San Michele"

Maurizio Principato

Flauto

2

*p* *p* *p*

10

18

*f* 3

26

34

*mf*

42

*p*

50

*p* crescendo

58

*f*

A

B

C

D

1

volta prestissimo

## Caltanissetta in festa

flauto

66

*p*

74

82

1 2 3

*p* *mf*

*ff*

92

100

*tr* *tr*

*tr*

# Caltanissetta in festa

flic.baritono

29 Settembre "San Michele"

Maurizio Principato

9 **A**

17 **p**

25 **B**

33 **mf**

41 **C**

49 **p crescendo**

57 **D**

**f**

volta prestissimo

flic.baritono

Caltanissetta in festa

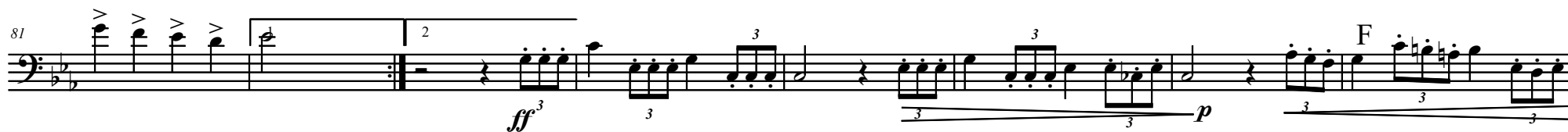
65



73



81



89



97



105



# Caltanissetta in festa

29 Settembre "San Michele"

Maurizio Principato

Flic.soprano

9 **A** 16 **B** *f* 3 *p* 4

29 3 3 3

34 3 3 1

41 **C** 8 *p* crescendo 1

53 1

58 *f* 3 3



# Caltanissetta in festa

flic.tenore

29 Settembre "San Michele"

Maurizio Principato

8 **A** *p* *f* *p* *p*

15

22 *p* **B** *f* *f*

29

36 *mf* *f* **C**

43

50 *p* crescendo

57 *f* **D**

Detailed description: This is a musical score for a flic.tenore (flute) part, titled "Caltanissetta in festa" by Maurizio Principato. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music, each containing measures 1 through 8 of a new system. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *crescendo*. There are four marked sections: **A** (measures 8-15), **B** (measures 22-29), **C** (measures 36-43), and **D** (measures 57-64). The score also includes repeat signs and first/second endings. The overall style is festive and technically demanding.

filc.tenore

Caltanissetta in festa



# Caltanissetta in festa

flic.tenore

29 Settembre "San Michele"

Maurizio Principato

The musical score is written for a tenor (flic.tenore) in common time (C). It consists of seven staves of music, with measures numbered 10, 19, 28, 37, 46, and 55. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *prestissimo*. There are also articulations such as accents (>), slurs, and breath marks. The score is divided into sections labeled A, B, C, and D. Section A is at measure 10, B at measure 19, C at measure 37, and D at measure 55. The piece concludes with the instruction "volta prestissimo".

10 *f* *p* *p* *p* *p*

19 *p*

28 *f* *mf*

37 *f* *C*

46 *p* crescendo

55 *f* *D* *volta prestissimo*

flic. tenore

Caltanissetta in festa

64

E

*p*

73

82

1 2

*ff*

*p*

*mf*

91

*ff*

G

100

# Caltanissetta in festa

rullante

29 Settembre "San Michele"

Maurizio Principato

This musical score is for a piece titled "Caltanissetta in festa" by Maurizio Principato, dated 29 Settembre "San Michele". The tempo is marked "rullante". The score is written for a single melodic line in 2/4 time, featuring various dynamics and articulations. It includes several measures of triplets and is divided into sections labeled A through G. The score begins with a forte (f) dynamic and a crescendo leading to a piano (p) section. It then moves through various dynamics including f, mf, and ff, with a final section marked "con bacchette". The score is divided into measures, with some measures containing triplets. The score is divided into sections labeled A through G. The score is divided into measures, with some measures containing triplets. The score is divided into measures, with some measures containing triplets.

10

19

28

37

53

62

89

98

*f*

*p*

*p* con bacchette

*f* rullante

*mf*

*f*

*p* crescendo

*f*

*p*

*mf*

*ff*

A

B

C

D

E

F

G

# Caltanissetta in festa

sax baritono

29 Settembre "San Michele"

Maurizio Principato

8 **A**

15 *p*

22 **B**

29 *f*

36 *mf* 1 2 **C** *p*

43

50 *p* crescendo

57 1 **D** *f* 3 3

The musical score is written for a baritone saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p* crescendo. Articulations such as accents (>) and slurs are used throughout. Four specific sections are marked with letters in boxes: **A** (measures 8-14), **B** (measures 22-28), **C** (measures 36-42), and **D** (measures 57-63). The score includes repeat signs and first/second endings. The final measure of the piece is marked with the instruction 'volta prestissimo'.

volta prestissimo

## Caltanissetta in festa

sax baritono

64

E

*p*

71

78

85

*f* *3* *p* *F* *p* *mf*

92

G

*ff*

99

106

This musical score is for a baritone saxophone part in the piece 'Caltanissetta in festa'. It consists of seven staves of music. The first staff begins at measure 64 and features a key signature change to E major, indicated by a sharp on the F line. It includes a piano (*p*) dynamic marking. The second staff starts at measure 71. The third staff begins at measure 78 and contains first and second endings. The fourth staff starts at measure 85 and includes dynamics of forte (*f*), piano (*p*), and mezzo-forte (*mf*), along with triplet markings. The fifth staff begins at measure 92 and features a key signature change to G major, indicated by a sharp on the F line, and a fortissimo (*ff*) dynamic marking. The sixth staff starts at measure 99. The seventh staff begins at measure 106 and ends with a double bar line.

# Caltanissetta in festa

## 29 Settembre "San Michele"

# Maurizio Principato

## Sax contralto

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef. It consists of 64 measures. The key signature has one sharp (F#). The time signature is 2/4. The score includes dynamic markings: *f* (forte) and *p* (piano). It also includes section markers A, B, C, and D. Measure numbers 7, 13, 19, 25, 45, 51, and 57 are indicated at the start of their respective staves. The piece ends with a repeat sign and a first ending bracket over measures 57-64.

sax contralto

Caltanissetta in festa

63

*p*

E

69

75

83

2

7

3

3

3

3

3

3

95

G

*ff*

3

3

3

3

3

3

3

3

101

# Caltanissetta in festa

29 Settembre "San Michele"

Maurizio Principato

Sax soprano

The musical score is written for a Soprano Saxophone in C major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The second staff contains measures 16 through 31, marked with a box 'B'. It features triplet markings (3) and accents (>). The third staff contains measures 32 through 41, marked with a box 'C'. It includes a triplet marking (3) and a dynamic marking of *mf* (mezzo-forte). The fourth staff contains measures 42 through 49, marked with a box 'C'. The fifth staff contains measures 50 through 57, marked with a box 'C'. It begins with a dynamic marking of *p* (piano) and a crescendo marking. The sixth staff contains measures 58 through 65, marked with a box 'D'. It features triplet markings (3) and a dynamic marking of *f* (forte). The seventh staff contains measures 66 through 73, marked with a box 'E'. It begins with a dynamic marking of *p* (piano). The eighth staff contains measures 74 through 81, marked with a box 'E'. It includes triplet markings (3) and first/second endings (1, 2) and a fourth ending (4).

sax soprano

Caltanissetta in festa

87

*p*

*mf*

95

*ff*

103

The musical score for saxophone soprano, measures 87-103, is written in 3/4 time with a key signature of one flat (Bb). The notation consists of three staves. The first staff (measures 87-94) begins with a rest, followed by a triplet of eighth notes (Bb, A, G) marked *p*. This is followed by a triplet of eighth notes (F, E, D) marked *mf*. The second staff (measures 95-102) continues with triplet eighth notes, marked *ff*. The third staff (measures 103) begins with a triplet of eighth notes (Bb, A, G) and ends with a half note (Bb) marked with a fermata. Chord symbols F and G are placed above measures 88 and 96 respectively.

# Caltanissetta in festa

29 Settembre "San M ICHELE"

Maurizio Principato

Sax tenore

9 **A** *f* *p* *p*

17 *p* *f*

25 **B** *f*

33 *mf* *f*

41 **C** *pp*

49 *p* crescendo

57 **D** *f*

sax tenore

Caltanissetta in festa



# Caltanissetta in festa

29 Settembre "San Michele"

Maurizio Principato

Tromba in Sib 1

9 **A** 16 **B**

29

34 3 1

41 **C** 8 *p* crescendo

53 1

58 **D**

*f* 3 3

tromba 1

Caltanissetta in festa

63 **4** **E** *p*

71

76 **3** **1**

83 **2** **3** *ff* **3** *mf* **3**

90 **3** **3** **3** **3** **3** **3**

95 **G** *ff* **3** **3** **3** **3** **3**

100 **3** **3** **3** **3** **3** **3**

105 **3**

# Caltanissetta in festa

## 29 Settembre "San Michele"

Maurizio Principato

**tromba sib 2**

Musical score for "The Swan" by Charles Ives, featuring a piano solo in E-flat major. The score is in 6/8 time and consists of 110 measures. It includes various musical notations such as dynamics (*f*, *p*, *ff*, *mf*), articulation (accents, slurs), and fingerings (3, 4). The score is divided into sections labeled A, B, C, D, and E, with measures 1-16, 17-36, 37-56, 57-77, 78-90, and 91-110 respectively. The key signature has three flats (B-flat, E-flat, A-flat).

# Caltanissetta in festa

Trombone acc.

29 Settembre "San Michele"

Maurizio Principato

10

19

28

37

46

55

*f*

*p*

*p*

*p*

*f*

*mf*

*p*

*p* crescendo

*f*

A

B

C

D

volta prestissimo

Detailed description: This is a musical score for Trombone in the key of B-flat major (two flats) and 2/4 time. The score is written on a single staff in bass clef. It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The first system includes measures 1-9, with dynamics *f*, *p*, and *p*. A first ending bracket labeled 'A' covers measures 8-9. The second system contains measures 10-18, with a crescendo hairpin and a *p* dynamic. The third system contains measures 19-27, with a *f* dynamic and a second ending bracket labeled 'B'. The fourth system contains measures 28-36, with accents and a *mf* dynamic. A first ending bracket labeled 'C' covers measures 35-36. The fifth system contains measures 37-45, with a *p* dynamic and a crescendo hairpin. The sixth system contains measures 46-54, with a *p* crescendo hairpin. The seventh system contains measures 55-63, with a *f* dynamic, a first ending bracket labeled 'D', and a 'volta prestissimo' instruction. The score ends with a final measure.

trombone acc.

# Caltanissetta in festa



*p*



*ff*

