

# Clarinetto in Mi♭

## Principato Maurizio

Clarinetto in Mi<sup>b</sup>

10 *ff*

19 *mf* *tr* *f*

28 *mf*

38

47 *f*

Principato Maurizio

2  
56 [1] 2 [Titolo]

*ff*

65

*mp f mp*

74

*mp f*

83 [1] 2

*ff*

92

*ff*

Corno in Mi $\flat$

# ASIATICA

marcia sinfonica

Principato Maurizio

*ff*

10

*mf*

19

*f*

28

37

*mf*

46

*f*

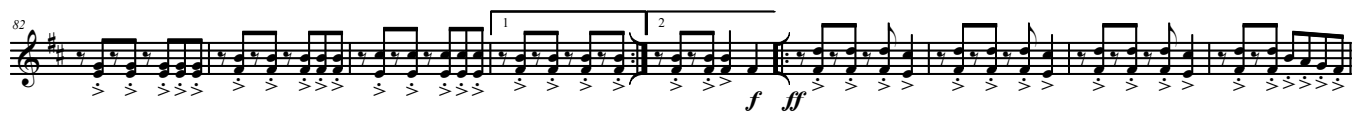
55

1 2

*ff*

2

[Titolo]



# ASIATICA

Clarinetto in Sib 1

marcia sinfonica

Principato Maurizio

8 *ff*

15 *mf*

22 *f*

29

37 *mf*

44 *f*

51 *ff*

1 2



# ASIATICA

marcia sinfonica

Clarinetto in Sib 2

Principato Maurizio

8 *ff*

15 *mf*

22 *f*

29

37 10 *f*

53 1 2 *ff*

2  
60

[Titolo]

*mf*

67

*mp*

74

*f*

81

*ff*

88

95

*ff*

# ASIATICA

marcia sinfonica

Principato Maurizio

Basso Tuba Mib

The musical score for Basso Tuba Mib consists of six staves of music. The first staff begins with a *ff* dynamic and includes first and second endings. The second staff features a *mf* dynamic and a crescendo leading to a *f* dynamic. The third staff starts with a *f* dynamic and includes a decrescendo. The fourth staff begins with a *mf* dynamic. The fifth staff features a *f* dynamic. The sixth staff includes first and second endings and concludes with a *ff* dynamic. The music is written in bass clef with a key signature of one flat and a common time signature. It includes various articulations such as accents, slurs, and staccato marks.

*ff* *mf* *f* *f* *mf* *f* *ff*

2  
61

[Titolo]



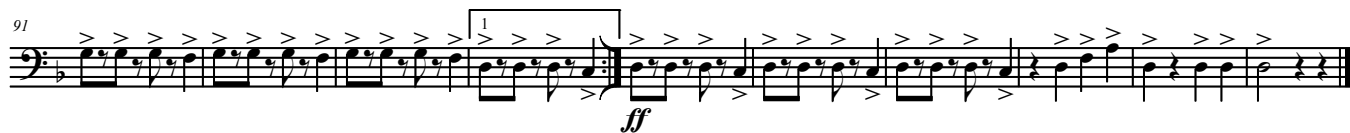
71



81



91



# ASIATICA

marcia sinfonica

Principato Maurizio

Basso Tuba

9

2

mf

17

25

33

mf

41

49

f

1

1

The musical score is written for a Basso Tuba in bass clef with a key signature of one flat (B-flat). The tempo and style are indicated as 'marcia sinfonica'. The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like ff, mf, and f. The score is divided into measures by bar lines. There are also repeat signs and first/second endings indicated by '1' and '2'.

2

57



65



73



81



89



97



100



# ASIATICA

marcia sinfonica

Principato Maurizio

## Cassa e Piatti

21

3 1 2 10

21

*f*

solo piatti con le punte

30

2 19 1 2

cassa e piatti

58

*p*

12 *ff*

78

*f*

87

3 1 2

*ff*

98

*ff*

# ASIATICA

marcia sinfonica

Principato Maurizio

Flauto

8 *ff*

15 *mf*

22 *f*

29

37 *mf*

44 *f*

51

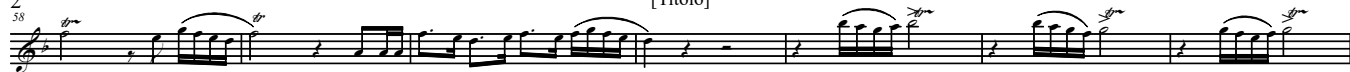
1 2 *ff*

Detailed description: This is a musical score for a flute part in a march titled 'ASIATICA' by Maurizio Principato. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of eight lines of music. The first line starts with a treble clef and a key signature of one flat. The second line begins with a measure rest, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third line features a measure rest, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth line begins with a measure rest, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth line starts with a measure rest, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth line begins with a measure rest, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh line starts with a measure rest, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth line begins with a measure rest, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a final *ff* marking.

2

58

[Titolo]



65



72



79



86



93



100



# ASIATICA

flic. Baritono

marcia sinfonica

Principato Maurizio



10



19



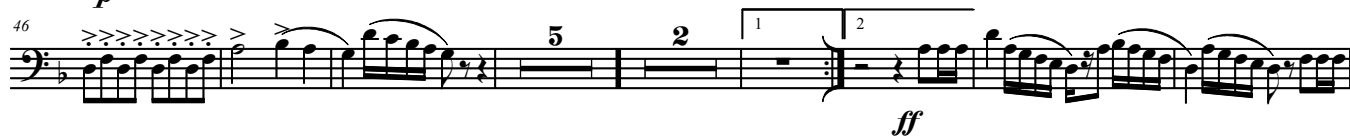
28



37



46



2  
60

[Titolo]



69



78



87



96



FLIC. Tenore

# ASIATICA

marcia sinfonica

Principato Maurizio

*ff*

7

1 2 9

*mf*

21

27

33

2 19 1 2

*ff*

58

2  
64

[Titolo]

*mf*

70

76

82

*f* *ff*

88

94

*ff*

100

ff

flicorno tenore

# ASIATICA

marcia sinfonica

Principato Maurizio

ff

7

1 2 9

mf

21

f

27

33

2 19 1 2

58

ff

Detailed description: This is a musical score for a Tenor Flute (flicorno tenore) part. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). The score consists of six systems of music. The first system begins with a forte (ff) dynamic and features a series of eighth-note patterns with accents. The second system starts at measure 7 and includes first and second endings, with a measure rest of 9 measures. The third system begins at measure 21 and features a mezzo-forte (mf) dynamic, with a crescendo leading to a forte (f) dynamic. The fourth system starts at measure 27 and continues with eighth-note patterns. The fifth system begins at measure 33 and includes first and second endings, with measure rests of 2 and 19 measures respectively. The sixth system starts at measure 58 and returns to a forte (ff) dynamic. The score is marked with various musical notations including accents, slurs, and dynamic markings.

2  
64

[Titol]



70



76



82



88



94



100



# FLICORNINO

## ASIATICA

marcia sinfonica

Principato Maurizio

7 *ff*

21 *mf*

27

33 2 19 1 2 *ff*

58

Detailed description: This is a musical score for a Flicornino part in a piece titled 'ASIATICA' (symphonic march) by Principato Maurizio. The score is written on five staves of music in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The first staff begins with a double bar line and a repeat sign, followed by eighth notes and a half note. The second staff starts at measure 7 with a fortissimo (ff) dynamic, featuring eighth notes and a half note. The third staff starts at measure 21 with a mezzo-forte (mf) dynamic, showing a melodic line with eighth notes and a half note. The fourth staff starts at measure 27, continuing the melodic line. The fifth staff starts at measure 33, featuring a series of eighth notes and a half note, with a fortissimo (ff) dynamic. The sixth staff starts at measure 58, continuing the melodic line. The score includes various musical notations such as beams, slurs, and dynamic markings.

2  
64

[Titolo]

12

*ff*

81

1 2

*f*

87

*ff*

93

1

*ff*

99

FINE

# ASIATICA

Tamburo

Principato Maurizio

The musical score for Tamburo is written in a single staff with a common time signature. It consists of several measures of music, each with specific dynamic markings and repeat signs. The score is divided into sections by measure numbers: 10, 26, 35, 63, 83, and 92. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with repeat signs and first/second endings. The tempo is indicated as *Principato Maurizio*.

10 *ff*

26 *mf*

35 *ff* *p*

63 *f* *ff*

83 *f* *ff*

92 *ff*

# ASIATICA

Sax baritono

marcia sinfonica

Principato Maurizio

*ff*

*mf*

*f*

*mf*

*f*

2



# ASIATICA

SAX CONTRALTO

marcia sinfonica

Principato Maurizio



2  
62 [Titolo]

4

74

*f*

84

1 2  
*f ff*

93

1  
*ff*

# ASIATICA

marcia sinfonica

Principato Maurizio

Sax soprano

8 *ff*

15 *mf*

22 *f*

29 *f*

37 *ff*

19

1 2

2

[Titolo]

[illegible][illegible]

87 

[illegible]

# ASIATICA

SAX TENORE

marcia sinfonica

Principato Maurizio

8 *ff*

1 2 9

23 *mf*

30 *f*

38 *mf*

45 7 1 2 *ff*

2  
58 [Titolo]

65 *mf*

72

79 1

86 2 *f ff*

93 1 *ff*

100 FINE

# ASIATICA

marcia sinfonica

Principato Maurizio

Tromba in Si $\flat$  1

The musical score for Tromba in Si $\flat$  1 consists of six staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *ff* (fortissimo) dynamic. It features six measures of eighth-note triplets, each marked with an accent (>) and a '3' below the staff.
- Staff 2:** Continues the triplet pattern in the first measure. Measures 2-3 contain a first ending bracket labeled '1'. Measures 4-5 contain a second ending bracket labeled '2'. Measure 6 is a whole note. Measures 7-8 are quarter notes. Measure 9 is a whole note marked with a '9' above it.
- Staff 3:** Measure 10 is a quarter note. Measure 11 is a half note. Measures 12-13 are eighth notes. Measure 14 is a quarter note. Measures 15-16 are eighth-note triplets marked with an accent (>) and a '3' below the staff. Measure 17 is a quarter note.
- Staff 4:** Measures 18-20 are quarter notes. Measure 21 is a half note. Measures 22-23 are eighth notes. Measure 24 is a quarter note. Measures 25-26 are eighth-note triplets marked with an accent (>) and a '3' below the staff. Measure 27 is a quarter note.
- Staff 5:** Measures 28-30 are quarter notes. Measure 31 is a half note. Measures 32-33 are eighth notes. Measure 34 is a quarter note. Measures 35-36 are eighth-note triplets marked with an accent (>) and a '3' below the staff. Measure 37 is a quarter note.
- Staff 6:** Measures 38-40 are quarter notes. Measure 41 is a half note. Measures 42-43 are eighth notes. Measure 44 is a quarter note. Measures 45-46 are eighth-note triplets marked with an accent (>) and a '3' below the staff. Measure 47 is a quarter note.

Additional markings include *mf* (mezzo-forte) above measure 14, *f* (forte) below measure 16, and *ff* (fortissimo) below measure 47. Rehearsal marks are present at measures 7, 21, 27, 33, and 58.

2  
64

[Titolo]

12

*f*

81

1 2

*f*

*f*

87

*ff*

3 3 3 3 3

93

1

*ff*

3 3 3 3

99

FINE

Tromba in Sib 2

# ASIATICA

marcia sinfonica

Principato Maurizio

The musical score for Tromba in Sib 2 is written on six staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**Staff 1:** Measures 1-6. Features triplets of eighth notes with accents and slurs. Dynamic: *ff*.

**Staff 2:** Measures 7-10. Measure 7 has a triplet of eighth notes. Measures 8-9 are marked with first and second endings. Measure 10 has a 9-measure rest. Dynamic: *mf*.

**Staff 3:** Measures 11-15. Measure 11 has a slur over a triplet of eighth notes. Measures 12-13 have slurs. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Dynamic: *f*.

**Staff 4:** Measures 16-20. Measures 16-17 have slurs. Measures 18-19 have slurs. Measure 20 has a triplet of eighth notes. Dynamic: *ff*.

**Staff 5:** Measures 21-26. Measures 21-22 have slurs. Measures 23-24 have slurs. Measures 25-26 have slurs. Dynamic: *ff*.

**Staff 6:** Measures 27-32. Measures 27-28 have slurs. Measures 29-30 have slurs. Measures 31-32 have slurs. Dynamic: *ff*.

**Staff 7:** Measures 33-38. Measures 33-34 have slurs. Measures 35-36 have slurs. Measures 37-38 have slurs. Dynamic: *ff*.

**Staff 8:** Measures 39-44. Measures 39-40 have slurs. Measures 41-42 have slurs. Measures 43-44 have slurs. Dynamic: *ff*.

2  
64

[Titolo]

12

*f*

81

1 2

*f*

87

3

*ff*

93

1 3

*ff*

99

FINE

# ASIATICA

Trombone acc.

marcia sinfonica

Principato Maurizio

*ff*

10

*mf*

19

*f*

28

37

*mf*

46

*f*

55

*ff*

Detailed description: This is a musical score for a Trombone in E-flat major, 2/4 time. The score is divided into systems of staves. The first system starts with a double bar line and a key signature change to E-flat major (two flats). The first staff of the first system has a *ff* dynamic marking. The second staff of the first system has a measure number of 10. The third staff of the first system has a *mf* dynamic marking. The fourth staff of the first system has a measure number of 19. The fifth staff of the first system has a *f* dynamic marking. The sixth staff of the first system has a measure number of 28. The seventh staff of the first system has a measure number of 37. The eighth staff of the first system has a *mf* dynamic marking. The ninth staff of the first system has a measure number of 46. The tenth staff of the first system has a *f* dynamic marking. The eleventh staff of the first system has a measure number of 55. The twelfth staff of the first system has a *ff* dynamic marking. The score includes various articulations such as accents, slurs, and breath marks. There are also first and second endings marked with '1' and '2'.

2

64

[Titolo]



73



82



91



100

