

Ai piedi della croce

Basso tuba mib

Maurizio Principato

6 *ff* *p* *f*

11 *p* *p*

16 *mf*

21 *f*

26 1 2 3 3 3 *p* *f*³

31 3 3 3 *p*

Ai piedi della croce

[illegible]

41

p *f* *mf*

46

46

f

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The music consists of a single melodic line. The first measure is a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a double bar line with a repeat sign. The second measure is a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third measure is a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fourth measure is a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fifth measure is a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The sixth measure is a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The seventh measure is a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The eighth measure is a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The ninth measure is a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The tenth measure is a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The system ends with a double bar line.

56

The musical score for the 56th measure is written on a single staff with a bass clef and a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, with some notes beamed together. The melody starts on a B-flat and moves generally upwards. The measure concludes with a slur over the final notes. The dynamic marking 'mp' (mezzo-piano) and the instruction 'crescente' (crescendo) are placed at the bottom right of the staff.

mp crescente

61

61

66

f *p* *f*

Ai piedi della croce

Basso tuba sib

Maurizio Principato

6 *ff* *p* *f*

11 *p* *p*

16 *mf*

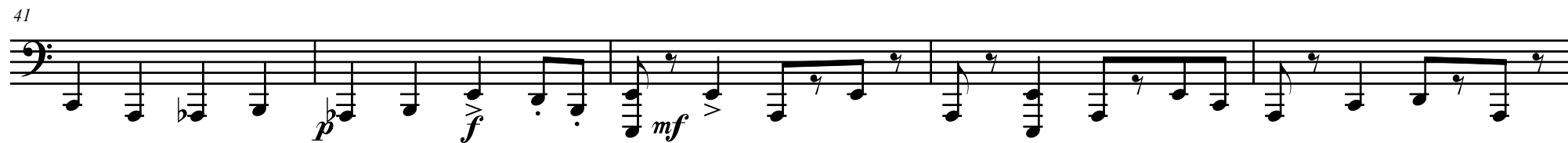
21

26 1 2

31 *p* *f* *p*

2 TUBA SIB
36

Si piedi della croce



Ai piedi della croce

Clarinetto in $\text{Mi}\flat$

Maurizio Principato

6 *ff* *p* *f*

11 *p* *p*

16 *tr* *mf* *f*

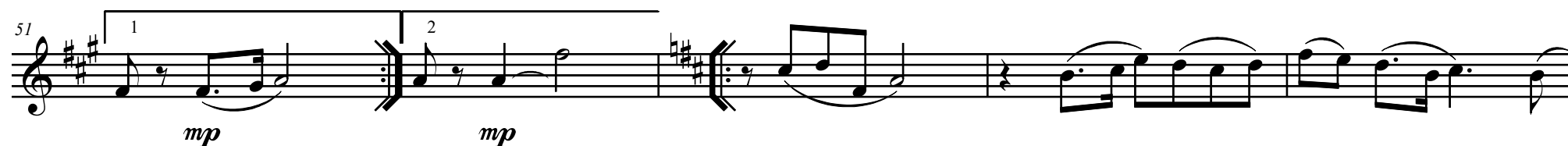
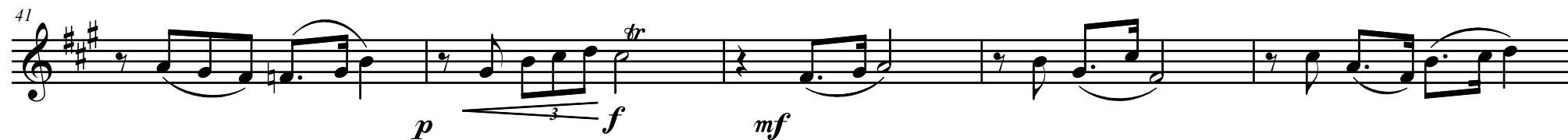
21 *f*

26 1 2 *p* *f* 3 3

31 3 3 3 3 *p*

2 clarinetto mib

Si piedi della croce



Ai piedi della croce

Clarinetto in Sib 1

Maurizio Principato

ff

tr

p

f

6

p

p

11

16

tr

mf

21

3

f

26

1

2

p

f

3

3

31

3

3

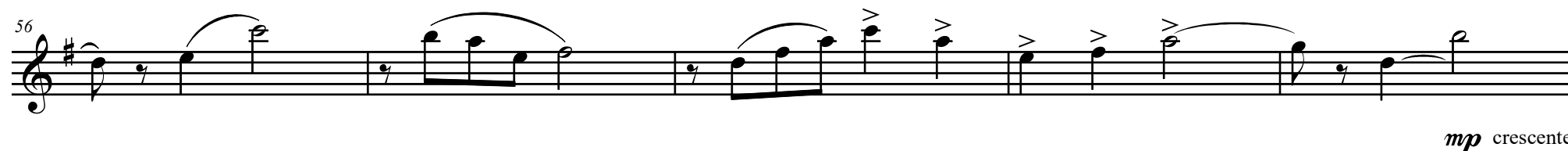
3

3

p

2 clarinetto sib 1

Si piedi della croce



Ai piedi della croce

Clarinetto in Sib 2

Maurizio Principato

6 *ff* *p* *f* *p*

11 *p*

16 *mf* *f*

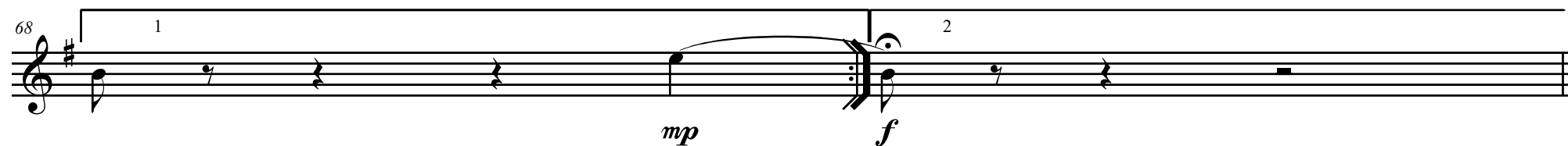
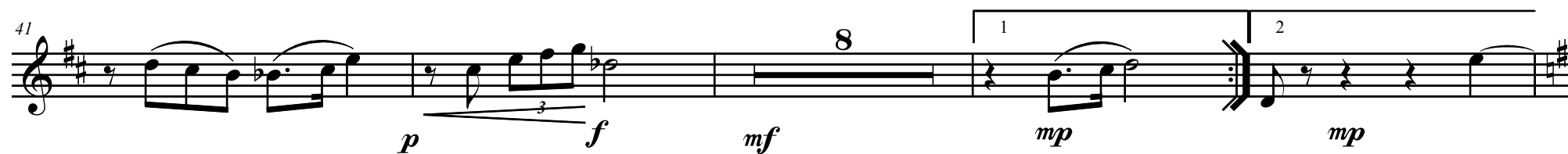
21 *f*

26 *p* *f* *p*

31 *p*

2 clarinetto sib 2
36

Si piedi della croce



Ai piedi della croce

Corno in Fa

Maurizio Principato

ff

6

p

f

11

16

mf

21

f

26

1

2

p

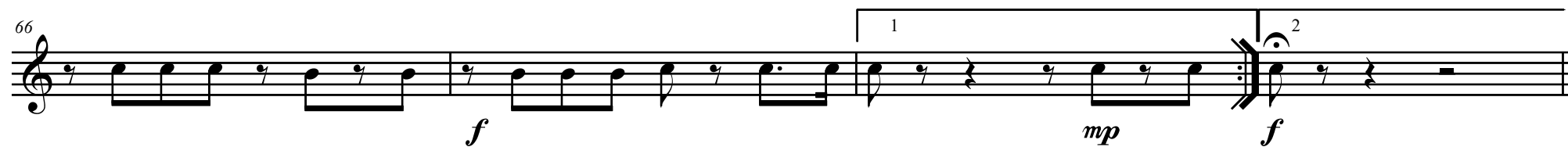
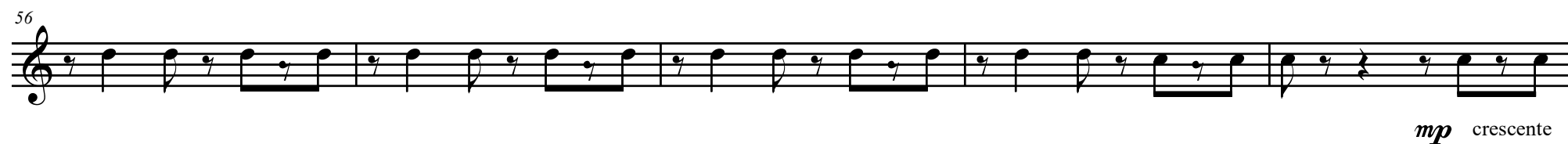
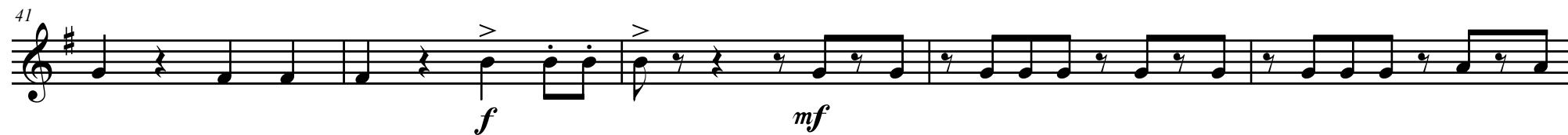
f

31

p volta prestissimo

2 corno in fa

Si piedi della croce



Ai piedi della croce

corno mib 1

Maurizio Principato

ff

p

p

mf

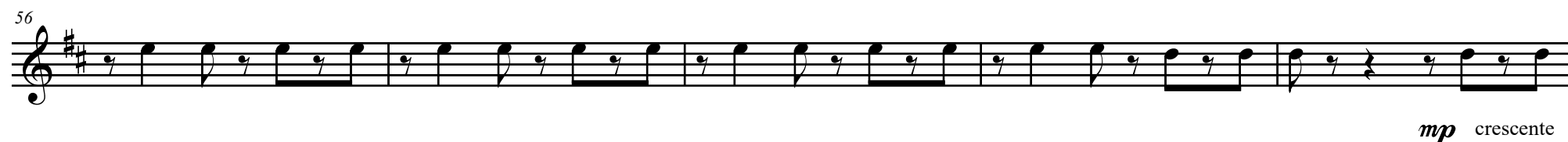
f

p

p volta prestissimo

2 corno mib 1

Si piedi della croce



Ai piedi della croce

Corno in F $\flat$ 2

Maurizio Principato

6 *ff* *p* *f*

11 *p* *p*

16 *mf*

21 *f*

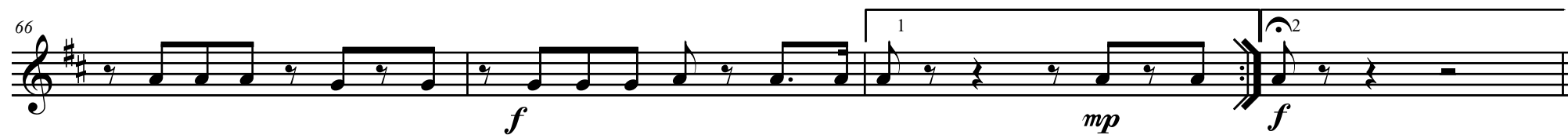
26 1 2 *p* *f*

31

p volta prestissimo

2 corno mib 2

Si piedi della croce



Ai piedi della croce

Flauto

Maurizio Principato

6 *ff* *p* *f*

11 *p* *p*

16 *tr* *mf*

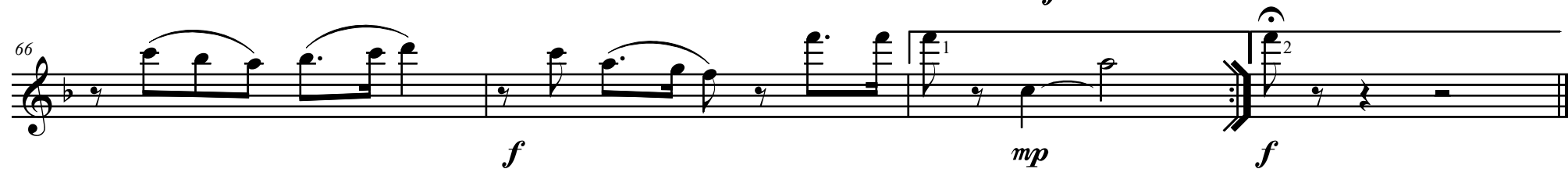
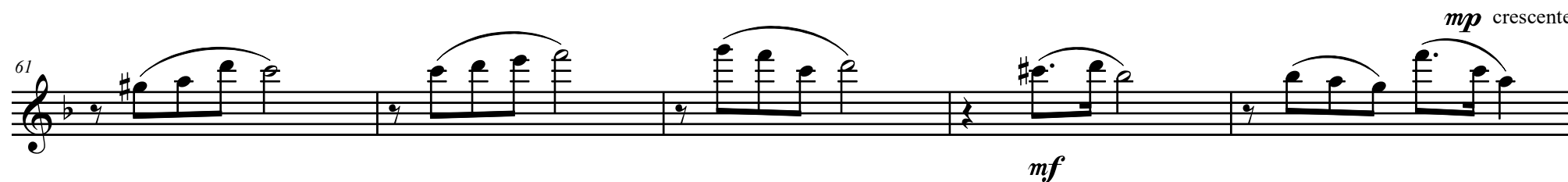
21 *f*

26 1 2 *p* *f*

31 *p*

2 flauto
36

Si piedi della croce



Ai piedi della croce

flic. Soprano

Maurizio Principato

ff

p

p

mf

f

f

mf

f

mp

mp

mp

mp

mp

f

f

Ai piedi della croce

flic.baritono

Maurizio Principato

ff

6

p

f

11

p

16

mf

21

f

26

1

2

p

f

3

3

3

3

3

31

f

3

3

3

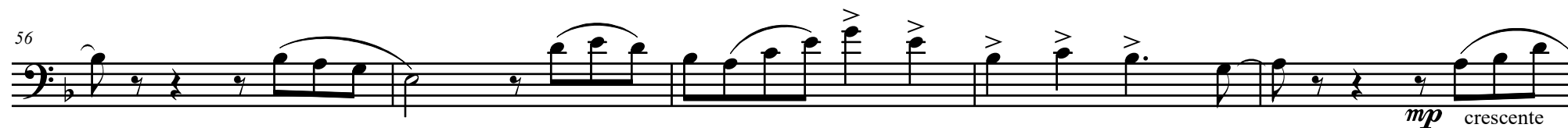
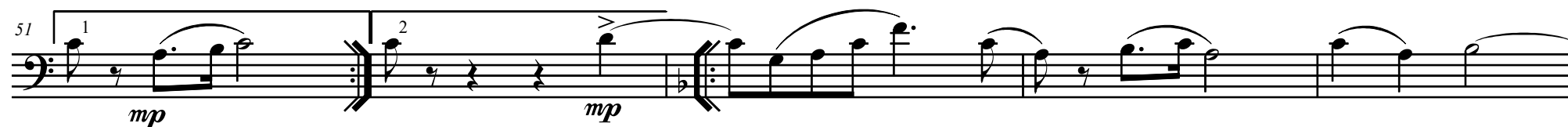
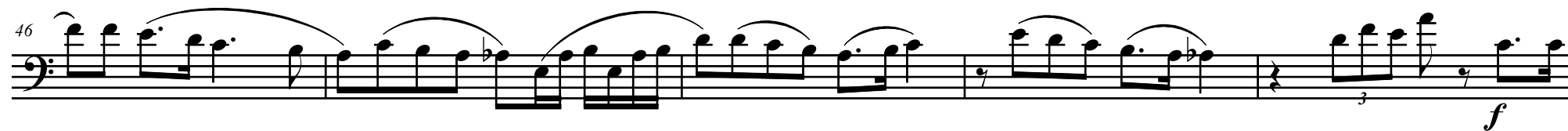
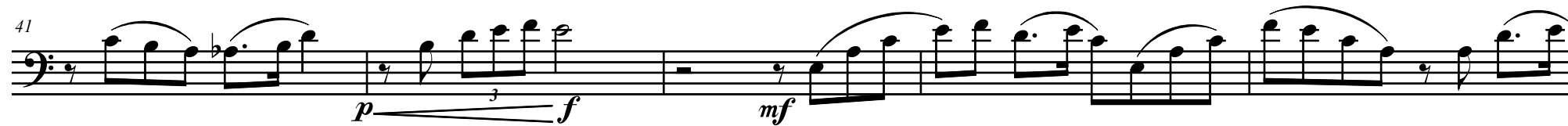
3

p volta subito

Detailed description: This is a musical score for a baritone solo, titled 'Ai piedi della croce' by Maurizio Principato. The score is written in bass clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff has a measure rest at the beginning. The third staff starts with a repeat sign. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a fortissimo (f) dynamic. The sixth staff has a first ending bracket and a second ending bracket. The seventh staff begins with a fortissimo (f) dynamic and ends with a piano (p) dynamic and the instruction 'volta subito'. Dynamics include ff, p, f, mf, and f. Articulation includes slurs, ties, and triplets. The key signature has one flat (B-flat).

2 flic. baritono
36

Si piedi della croce



Ai piedi della croce

flic. tenore

Maurizio Principato

ff

p *f*

6

p *p*

11

16

mf

21

f

26

p *f* 3 3 3 3

31

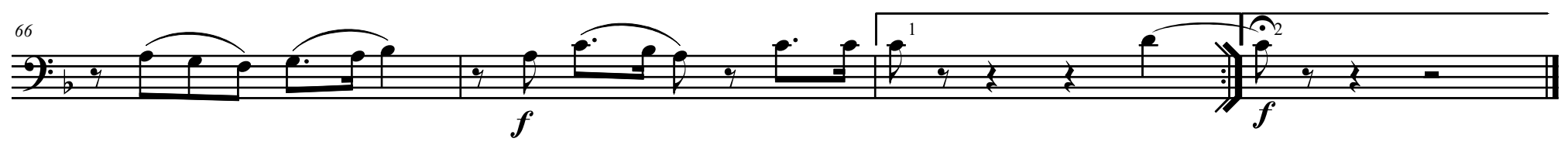
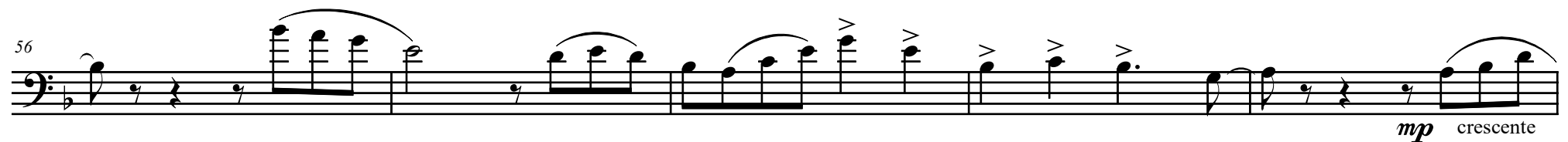
3 3 3 3

p volta subito

Detailed description: This is a musical score for a tenor part, titled 'Ai piedi della croce' by Maurizio Principato. The score is written on seven staves of music, each beginning with a measure number (6, 11, 16, 21, 26, 31). The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *ff* (fortissimo) at the beginning, *p* (piano) and *f* (forte) in the first system, *p* in the second, *mf* (mezzo-forte) in the third, *f* in the fourth, and *p* in the fifth. There are also markings for triplets (indicated by a '3' below the notes) and a final instruction '*p* volta subito' at the end. The notation includes various musical symbols such as beams, slurs, and accidentals.

2 flic. tenore
36

Si piedi della croce



Ai piedi della croce

flic.tenore

Maurizio Principato

ff

6

11

16

21

26

31

p

f

p

mf

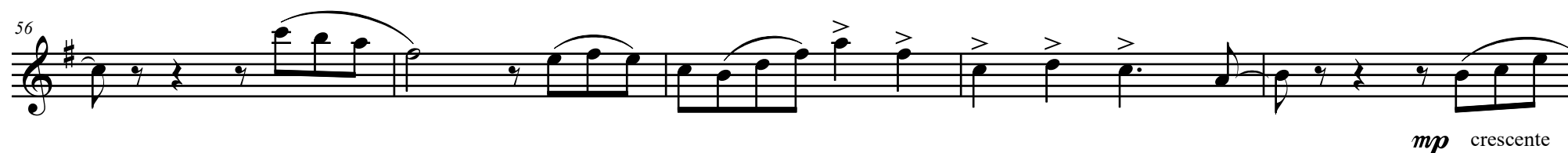
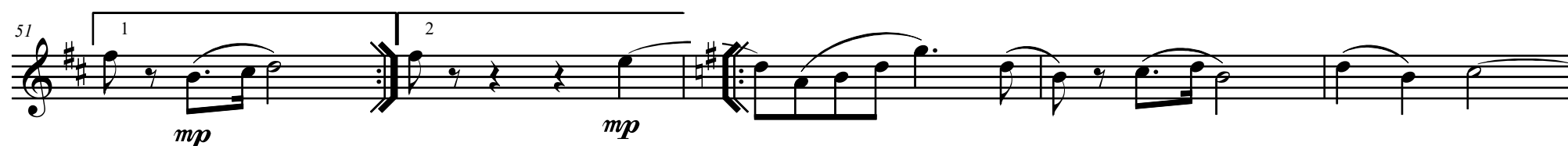
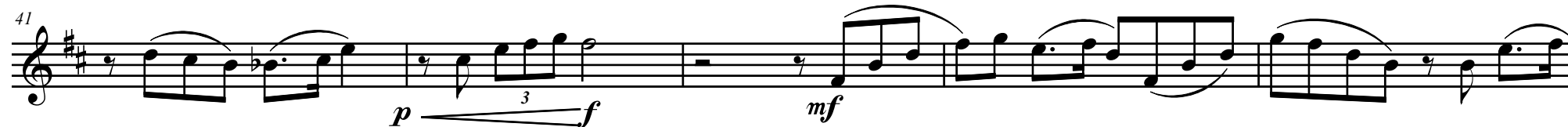
f

p volta subito

Detailed description: This is a musical score for a tenor (flic.tenore) in G major (one sharp) and common time. The score consists of seven staves of music. The first staff begins with a fortissimo (ff) dynamic and features rapid sixteenth-note passages. A crescendo leads to a piano (p) section, followed by a fortissimo (f) section. The second staff continues with piano (p) dynamics and includes a repeat sign. The third staff starts with a repeat sign and continues with piano (p) dynamics. The fourth staff begins at measure 16 with a mezzo-forte (mf) dynamic. The fifth staff starts at measure 21 with a fortissimo (f) dynamic and includes triplet markings. The sixth staff begins at measure 26 with a fortissimo (f) dynamic and also features triplet markings. The seventh staff starts at measure 31 and concludes with a piano (p) dynamic and the instruction 'volta subito'.

2 flic. tenore
36

Si piedi della croce



Ai piedi della croce

flicornino mib

Maurizio Principato

ff

9

mf

23

f

31

mf

45

f

mp

mp

53

mp crescente

mf

67

f

f

Ai piedi della croce

rullante

Maurizio Principato

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 68 measures.

The score includes various musical notations and performance instructions:

- Measures 1-10:** Starts with a forte (*ff*) dynamic. The melody is characterized by rapid sixteenth-note passages. A piano (*p*) dynamic is indicated in measures 7-8, followed by a forte (*f*) dynamic in measure 9. A triplet of eighth notes appears in measure 10.
- Measures 11-24:** A repeat sign is present at the beginning of measure 11. The dynamic is mezzo-forte (*mf*). The melody features a series of eighth notes with accents (>) above them.
- Measures 25-32:** A first ending bracket covers measures 25-27, and a second ending bracket covers measures 28-32. The dynamic is forte (*f*). The melody consists of eighth notes, with triplets of eighth notes indicated in measures 28, 30, 31, and 32.
- Measures 33-45:** The melody continues with eighth notes and triplets. A forte (*f*) dynamic is indicated in measure 34, followed by a mezzo-forte (*mf*) dynamic in measure 35.
- Measures 46-59:** A first ending bracket covers measures 46-48, and a second ending bracket covers measures 49-59. The dynamic is forte (*f*). The melody features eighth notes and triplets.
- Measures 60-67:** The dynamic is mezzo-piano (*mp*) with a crescendo instruction. The melody consists of eighth notes. A forte (*f*) dynamic is indicated in measure 67.
- Measure 68:** The piece concludes with a final measure featuring a forte (*f*) dynamic.

Ai piedi della croce

Sax baritono

Maurizio Principato

6 *ff* *p* *f*

11 *p* *p*

16 *mf*

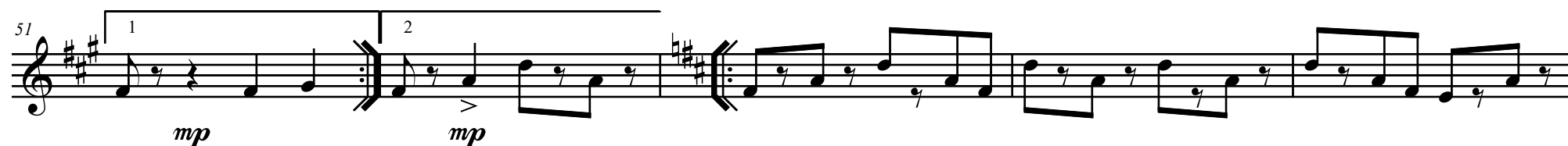
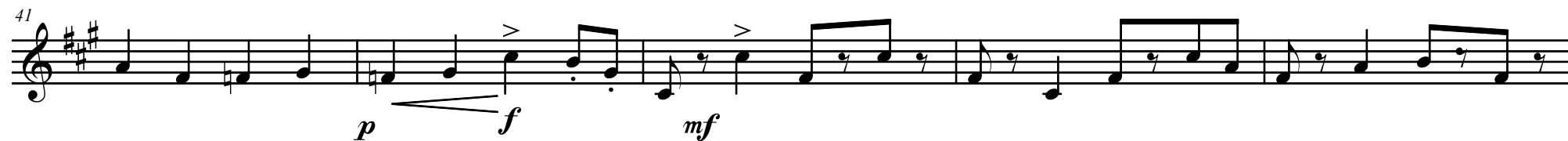
21 *f*

26 1 2 3 3 *p* *f*³

31 3 3 3 *p* volta presto

2 sax baritono
36

Si piedi della croce



Ai piedi della croce

Sax contralto

Maurizio Principato

6 *ff* *p* *f*

11 *p* *p*

16 *mf*

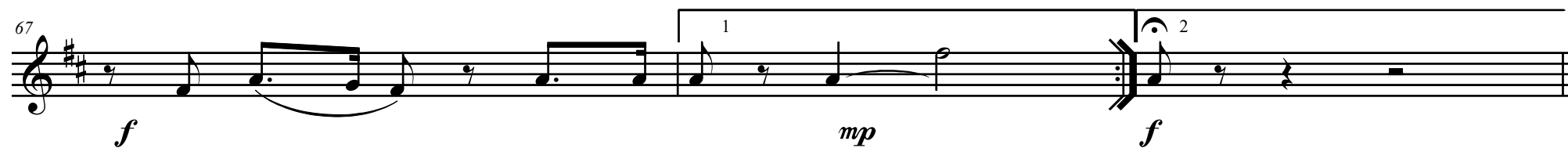
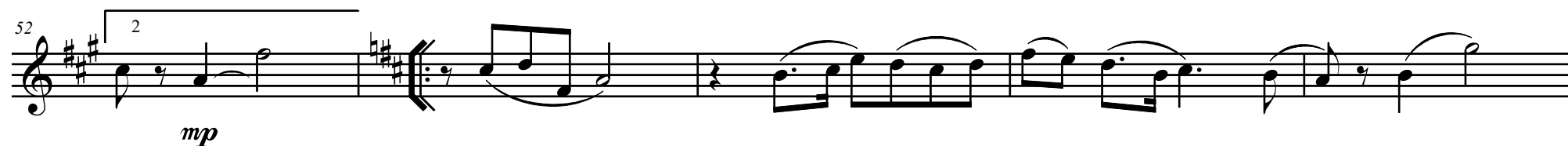
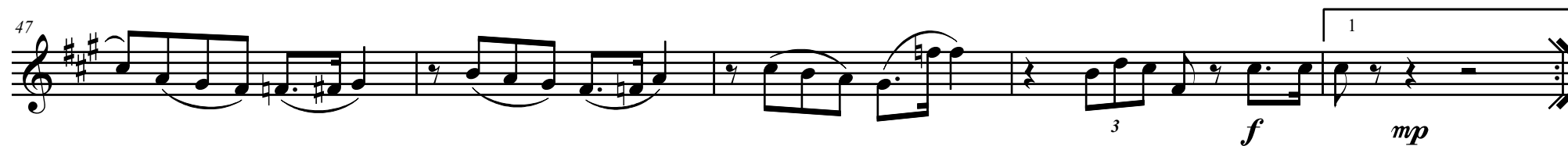
21 *f*

26 *p* *f*

31 *p*

2 sax contralto
36

Si piedi della croce



Ai piedi della croce

Sax soprano

Maurizio Principato

6 *ff* *p* *f*

11 *p* *p*

16 *mf*

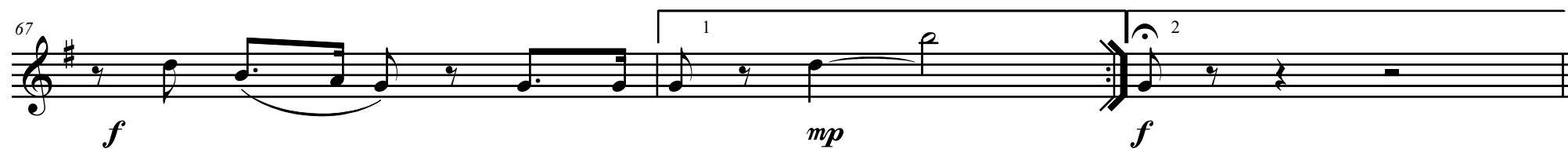
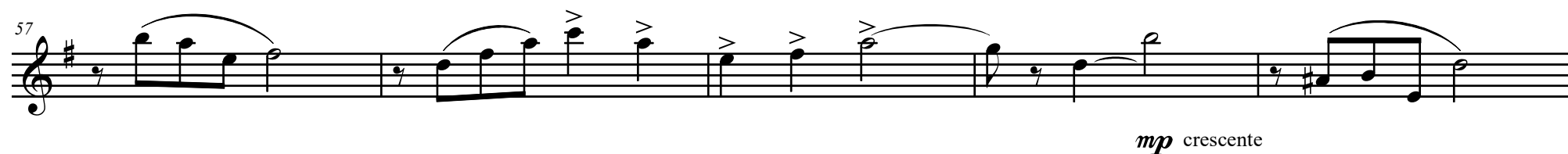
21 *f*

26 *p* *f*

31 *p*

2 sax soprano
36

Si piedi della croce



Ai piedi della croce

Sax tenore

Maurizio Principato

6 *ff* *p* *f* *p*

11 *mf* *f* *p*

16 *mf*

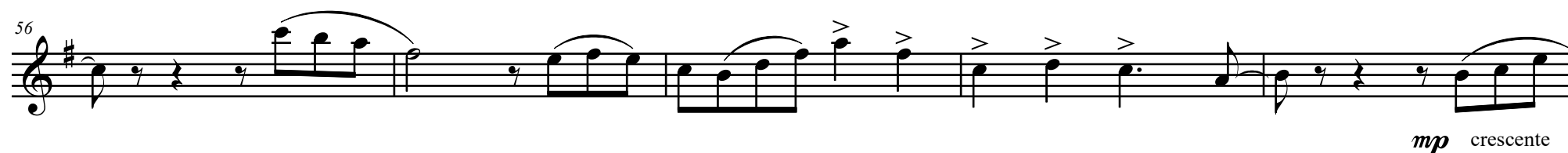
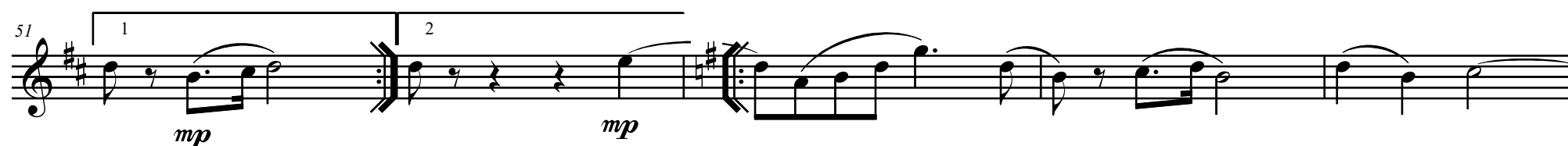
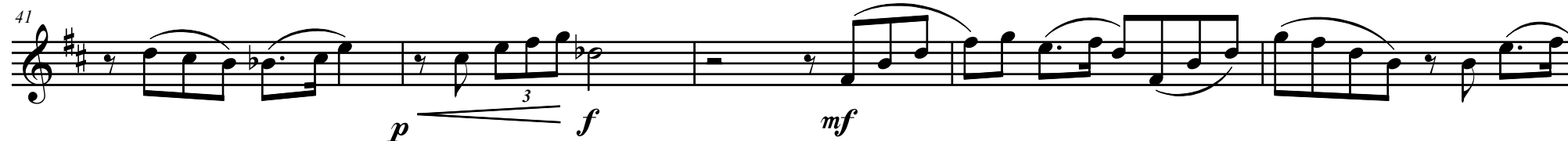
21 *f*

26 1 2 *f*

31 *p*

2 sax tenore
36

Si piedi della croce



Ai piedi della croce

Tromba in Sib 1

Maurizio Principato

ff *p* *f* *p*

9 *mf*

23 *f* *f*

31 *mf*

45 *f*

53 *mp* *crescente* *mf*

67 *f* *f*

Ai piedi della croce

Tromba in Sib 2

Maurizio Principato

ff *p* *f* *p*

9 11 3 *f* 1

27 2 3 3 3 3 3 *f*

35 7 *mf*

49 1 2 7 *f* *mp* *crescente*

63 *mf* *f* *f* 1 2

Ai piedi della croce

Trombone acc.

Maurizio Principato

6 *ff* *p* *f*

11 *p* *p*

16 *mf*

21 *f*

26 1 2 *p* *f*

31 *p* volta prestissimo

2 trombone acc.
36

Si piedi della croce

