

30/03/2000

Ricordo triste di mia Madre

Corno in Mib 1

Maurizio Principato

mf *ff* *p* *ff* *p* *mf*

10 19 28 37 46

1 2 1 2

30/03/2000

Ricordo triste di mia Madre

Corno in Mi♭ 2

Maurizio Principato

mf

ff

10

p

19

ff

28

1

2

p

37

mf

46

1

2

30/03/2000

Ricordo triste di mia Madre

Basso Tuba sib

Maurizio Principato

mf

10

19

28

37

46

ff

p

mf

30/03/2000

Ricordo triste di mia Madre

Cassa e Piatti

Maurizio Principato

4 *mf* *ff* *mf* 4

16 *p* *mf* *ff* 4

28 1 2 8 *p* *mf* 4

44 1 2 4

Ricordo triste di mia Madre

Maurizio Principato

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *mf* dynamic and a 4-measure rest. The second staff starts with a *p* dynamic and includes a 17-measure rest. The third staff begins with a 26-measure rest and includes a *ff* dynamic marking. The fourth staff starts with a 35-measure rest and includes a *mf* dynamic marking. The score concludes with a double bar line and a repeat sign.

Ricordo triste di mia Madre

Maurizio Principato

Flauto Maurizio Principato

The musical score for the Flute part, composed by Maurizio Principato, spans measures 1 to 44. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is written on a single staff with a treble clef. It begins with a mezzo-forte (mf) dynamic and a 4-measure rest. The first melodic phrase starts in measure 2 with a trill (tr) on G4, followed by a series of eighth and sixteenth notes. Dynamics fluctuate, including fortissimo (ff) in measure 4 and piano (p) in measure 17. The piece features numerous trills, slurs, and triplet markings. A repeat sign with first and second endings appears between measures 31 and 34. The score concludes with a final trill in measure 44.

30/03/2000

Ricordo triste di mia Madre

Flic. Baritono

Maurizio Principato

mf 3 3 *ff* 3

11 3 *p* 3

21 *ff* 3 3 3 3 3

31 1 2 *p* 3

41 *mf* 1 2

Ricordo triste di mia Madre

Maurizio Principato

11

21

31

41

mf

ff

p

ff

p

mf

30/03/2000

Ricordo triste di mia Madre

Flic.Tenore

Maurizio Principato

musical score for Flic.Tenore, composed by Maurizio Principato. The score is written in treble clef and includes dynamic markings (*mf*, *ff*, *p*) and articulation (trills, slurs). The piece is divided into measures, with measure numbers 11, 21, 31, and 41 indicated. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes repeat signs with first and second endings.

11

21

31

41

mf *ff* *p* *mf*

30/03/2000

Ricordo triste di mia Madre

Sax baritono

Maurizio Principato

mf

10

p

19

ff

28

3

3

3

3

1

2

p

37

3

3

mf

46

1

2

30/03/2000

Ricordo triste di mia Madre

Sax contralto

Maurizio Principato

mf

ff

p

ff

p

mf

30/03/2000

Ricordo triste di mia Madre

Sax tenore

Maurizio Principato

mf 3 3 3 *ff*

11 3 3 3 *p* 3

21 3 3 *ff* 3 3 3 3 3 3 3 3 3 3

31 3 1 > 3 2 > *p*

41 *mf* 1 2

30/03/2000

Ricordo triste di mia Madre

Tromba in Sib 1

Maurizio Principato

4
mf *ff* *p* 3

20 3 *ff* 3 3 3 3 3 3

29 1 2 8 *p* *mf*

45 1 2

30/03/2000

Ricordo triste di mia Madre

Tromba in Sib 2

Maurizio Principato



30/03/2000

Ricordo triste di mia Madre

Trombone

Maurizio Principato

mf *ff*

10 *p*

19 *ff*

28 *p*

37 *mf*

46

The musical score is written for Trombone in bass clef, 6/8 time, and B-flat major. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The second staff starts at measure 10 with a piano (*p*) dynamic. The third staff starts at measure 19 with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 28 with a piano (*p*) dynamic and includes a first and second ending. The fifth staff starts at measure 37 with a mezzo-forte (*mf*) dynamic and also includes a first and second ending. The score concludes at measure 46.